

# BENEDICAM DOMINUM

Nicolas BERNIER (1665 - 1734)

Livre III - SYMPHONIE et BENEDICAM DOMINUM - p.49 - 56

Gay

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: HC (Horn in C), T (Trumpet), B (Bassoon), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The woodwind parts (HC, T, B, Fl. I, Fl. II) are mostly silent, indicated by rests. The string parts (Violino I, Violino II, Cello) are active, featuring a melodic line with triplets and ornaments. The Cello part includes a 7-measure rest at the beginning. The score consists of six measures.

Note de transcription : Le livre III de motets présent à la Bibliothèque Nationale de France a été transcrit en respectant toutes les anotations, liaisons, altérations, place des ornements (indiqués par un "+" ), et indications du facsimile d'origine. - Contact : jacquemard-fr@orange.fr

7

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Detailed description of the musical score: The score is for a five-measure passage. The top three staves (HC, T, B) are mostly empty, indicating that the Horns, Trumpets, and Trombones are silent. The Flute I (Fl. I) and Flute II (Fl. II) staves show melodic lines. Fl. I starts with a quarter note, followed by eighth notes, and has a '+' above the first measure. Fl. II starts with a quarter note, followed by eighth notes, and has a '+' above the first measure. The Violino I and Violino II staves show similar melodic lines, with Violino I having a '+' above the first measure. The Cello staff shows a more active bass line, starting with a quarter note, followed by eighth notes, and ending with a quarter note. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

12

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Detailed description of the musical score: The score is for a 7-piece ensemble. The top three staves (HC, T, B) are empty, indicating they are silent. The woodwinds (Fl. I, Fl. II) and strings (Violino I, Violino II, Cello) are active. The key signature is G major (one sharp) and the time signature is 4/4. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The Cello part includes a change in clef from bass to alto clef in the final measure.

17

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Detailed description of the musical score: The score is for measures 17 through 21. The key signature has one sharp (F#). The woodwind parts (Fl. I and Fl. II) play a rhythmic pattern of eighth notes with slurs and accents. The string parts (Violino I, Violino II, and Cello) provide a harmonic and rhythmic foundation. Measures 19 and 20 feature rests for the woodwinds, while the strings continue their pattern. Measure 21 shows the woodwinds rejoining the texture.

22

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po -

*Violons (Doux)*

3

27

HC  
- re in om-ni tem - po re Be - ne - di - cam be - ne - di - cam do - mi -

T

B  
Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po re in om - ni tem - po re Be - ne -

Fl. I

Fl. II

Violino I

Violino II

Cello

32

*HC*

- num in om - ni tem - po - re in om - ni tem - po - re Sem - per laus e - jus in o - re

*T*

*B*

- di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

36

*HC*

me - o in o - re me - o in o - re me - o Be - ne -

*T*

*B*

Sem - per laus e - jus in o - re me - o in o - re me - o

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*



40

*HC*

- di - cam be - ne - di - cam do - mi num in om - ni tem - po re

*T*

*B*

Sem - per laus e - jus in o - re me - o in o - re me - o Be - ne

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

44

*HC*  
Sem - per laus e - jus in o-re me - o in o - re me - o

*T*

*B*  
- di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re Sem - per laus e - jus in o-re

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

48

*HC* me - o in o - re me - o Be - ne - di - cam be - ne - di - cam do - mi -

*T*

*B* me - o in o - re me - o Sem - per laus e - jus in o - re

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

52

*HC*  
- num sem-per laus e - jus in o-re me-o in o - re me - o

*T*

*B*  
me - o laus e - jus in o-re me-o in o - re me - o

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

IN DOMINO LAUDABITUR - p. 56-58 -  
Gracieusement

57

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

In do-mi-no lau-da-bi-tur a-ni-ma me-a lau-da-bi-tur a-ni-ma

67

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

me - a In do - mi-no lau - da - bi-tur a - ni-ma me-a lau - da-

79

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- bi-tur a - ni-ma me - a au - di-ant man - su - e - ti au-di-ant man-su - e - ti et lae-ten-tur lae - ten - tur et

91

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

lae - ten - tur

lae - ten - tur et lae - ten - tur



101

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

au - di - ant man - su - e - ti et lae - ten - tur et lae - ten - tur et lae - ten - tur lae -

MAGNIFICAT - p. 59-68  
Gay

112

The musical score consists of eight staves. The vocal parts are: HC (High Contralto), T (Tenor), and B (Bass). The instrumental parts are: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ma-gni-fi-ca-te Do-mi-num, Ma-gni-fi-ten-tur et lae-ten-tur Ma-gni-fi-ca-te Do-mi-num, Ma-gni-fi-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '+'.

122

*HC*  
- ca-te Do - mi-num me - cum, et e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip-

*T*  
- ca-te Do - mi-num me - cum, et e - xal te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip-sum in i - dip-

*B*  
- ca-te Do - mi-num me - cum, et e - xal te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip-

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

131

HC  
- sum Ma-gni-fi-

T  
- sum Ma-gni-fi - ca - - - - - te Do-mi-num

B  
- sum Ma-gni-fi - ca - - - - - te Do-mi-num me - cum,

Fl. I

Fl. II

Violino I

Violino II

Cello

140

HC  
- ca - - - - - te Do-mi-num me - cum, Ma-gni - fi - ca - - - - - te Do-mi-num me - cum,

T  
me-cum, Do-mi-num me - cum Ma-gni - fi - ca - - - - - te Do-mi-num me-cum, Do-mi-num me - cum

B  
Ma - gni - fi - ca - - - - - te Do-mi-num me - cum, Do - mi - num me - cum

Fl. I

Fl. II

Violino I

Violino II

Cello

148

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

et e - xal - te - mus no - men  
et e - xal - te - mus no - men e - jus e - xal -  
et e - xal - te - mus no - men e - jus

157

HC  
e - jus e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip - sum,

T  
- te - mus no - men e - ius e - xal - te - mus no - men e - jus in i - dip - sum, in i - dip - sum,

B  
e - xal - te - mus no - men e - ius e - xal - te - mus no - men e - jus in i - dip - sum, Ma - gni - fi - ca - - - - -

Fl. I

Fl. II

Violino I

Violino II

Cello

165

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

et e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus in i -  
et e - xal - te - mus no - men e - jus in i - dip - sum in i -  
te Do - mi - num me - cum, Do - mi - num me - cum et e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus in I - dip -



174

HC  
- dip - sum, e-xal - te-mus no-men e - ius in i - dip - sum, e-xal - te-mus no-men e-

T  
- dip - sum e-xal - te - mus no-men e-ius in i - dip- sum, e-xal-

B  
- sum e-xal - te - mus no-men e-ius in i - dip- sum, e-xal-

Fl. I

Fl. II

Violino I

Violino II

Cello

184

HC  
- ius in i - dip - sum, e-xal - te-mus no-men e-ius in i - dip-

T  
- te-mus no-men e-ius in i - dip - sum, e-xal - te-mus no-men e-ius in i - dip-

B  
- te-mus no-men e-ius in i - dip - sum, e-xal - te-mus no-men e - ius e-xal - te-mus no-men

Fl. I

Fl. II

Violino I

Violino II

Cello

## EXQUISIVI DOMINUM - p. 68-71 -

193

HC  
- sum in i - dip - sum.

T  
- sum in i - dip - sum

B  
e - ius in i - dip - sum

Fl. I

Fl. II

Violino I

Violino II

Cello

Ex-qui-si-vi Do-mi-

201

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- num et ex-au - di - vit me et ex-au-di-vit me ex-au - di - vit me, ex - qui-si-vi Do-mi - num et ex-au-di - vit

Detailed description of the musical score: The score is for measures 201-206. The key signature is one sharp (F#). The B part (Bass) has lyrics: '- num et ex-au - di - vit me et ex-au-di-vit me ex-au - di - vit me, ex - qui-si-vi Do-mi - num et ex-au-di - vit'. The Fl. I and Fl. II parts are silent. The Violino I and Violino II parts play a melodic line. The Cello part plays a bass line. The HC and T parts are silent.

207

HC

T

B

me, et ex-au-di-vit me et ex - au-di-vit me et de om-ni-bus tri - bu - la-ti-o-ni-bus me-is e-ri - pu-it me e - ri-pu-it me e - ri-pu-it

Fl. I

Fl. II

Violino I

Violino II

Cello

214

HC

T

B

me et de om-ni-bus tri-bu-la-ti-o-ni-bus me-is e-ri - pu-it me e - ri-pu-it me

Fl. I

Fl. II

Violino I

Violino II

Cello

221

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

e - ri-pu-it me e - ri-pu-it me et de om-ni-bus tri-bu-la - ti-o-ni-bus

ACCEDITE AD EUM - *p*

228

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

me - is e - ri - pu - it me e - ri - pu - it me e - ri - pu - it me. Ac -

Ac - ce - di - te  
Ac - ce - di - te



236

HC  
Ac - ce - di - te ad e - um ac - ce - di - te et il - lu - mi - na - mi - ni et il - lu - mi - na - mi - ni

T  
Ac - ce - di - te ad e - um ac - ce - di - te et il - lu - mi - na - mi - ni et il - lu - mi - na - mi - ni

B  
- ce - di - te ad e - um ac - ce - di - te ac - ce - di - te ad e - um et il - lu - mi - na - mi - ni

Fl. I

Fl. II

Violino I

Violino II

Cello

242

*HC*  
et fa - ci-es ves - trae non con-fun - den - tur non con - fun - den - tur non non non

*T*  
et fa - ci-es ves - trae non con-fun - den - tur non non non con - fun - den - tur non non non

*B*  
et fa - ci-es ves - trae non con-fun - den - tur non non non non

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

247

HC

non con-fun - den - tur non con-fun - den - tur fa - ci-es ves - trae, non con-fun - den-tur non, non con-fun-den-tur

T

non con-fun - den - tur non con-fun - den - tur fa - ci-es ves - trae, non con-fun - den-tur non, non con-fun-den-tur

B

non con-fun-den - tur et fa - ci-es ves - trae non con-fun - den - tur non non non con-fun - den - tur non, non con-fun-

Fl. I

Fl. II

Violino I

Violino II

Cello

252

HC  
non con - fun-den - tur Ac - ce - di - te

T  
non con - fun-den - tur Ac - ce - di - te

B  
- den-tur con-fun - den - tur Ac - ce-di-te Ac-

Fl. I

Fl. II

Violino I

Violino II

Cello

259

HC  
Ac - ce-di-te ad e - um ac - ce-di-te ac - ce-di-te et il - lu-mi - na-mi-ni et il - lu - mi-na - mi - ni et fa - ci-es ves -

T  
Ac - ce-di-te ad e - um ac - ce-di-te ac - ce-di-te et il - lu - mi - na-mi-ni et il - lu - mi-na - mi - ni et

B  
- ce-di-te ad e - um ac - ce-di-te ac - ce-di-te Ac - ce - di-te ad e - um et il - lu-mi - na - mi - ni

Fl. I

Fl. II

Violino I

Violino II

Cello

265

*HC*  
 - trae, non con-fun-den - tur non, non, non con-fun - den-tur non non con-fun - den-tur con-fun-den - tur

*T*  
 fa - ci-es ves - trae, non con - fun - den - tur non, non, non con-fun-den-tur non non con-fun-den - tur

*B*  
 et fa - ci-es ves - trae, non con-fun-den - tur non, non, non con-fun-den-tur non con-fun-den - tur

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

270

et fa - ci-es ves - trae, non con-fun - den - tur non non con-fun - den - tur

et fa - ci-es ves - trae, non con-fun - den - tur non non con-fun - den - tur

et fa - ci-es ves - trae, non con-fun - den - tur non con-fun - den - tur non non non non non con-fun - den - tur

Fl. I

Fl. II

Violino I

Violino II

Cello

276

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

non non con - fun - den - tur non non non con - fun - den - tur non

non non non non con - fun - den - tur non con - fun - den - tur non non non non



*ISTE PAUPER CLAMAVIT - p. 80-83 -*

*Lentement*

281

HC  
con - fun-den - tur

T  
con - fun-den - tur

B  
non con-fun - den - tur

*Prélude*

Fl. I

Fl. II

Violino I

Violino II

Cello

290

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Is - te pau - per cla - ma - vit cla - ma-

Detailed description: This is a page of a musical score, page 42, starting at measure 290. The score is for a vocal ensemble and instrumental ensemble. The vocal parts are HC (High Contralto), T (Tenor), and B (Bass). The instrumental parts include Flute I (Fl. I), Flute II (Fl. II), Violino I, Violino II, and Cello. The key signature is one sharp (F#). The vocal lines have lyrics: 'Is - te pau - per cla - ma - vit cla - ma-'. The HC part has a melodic line with a fermata on the final note. The T and B parts are mostly rests. The Fl. I and Fl. II parts have melodic lines. The Violino I and Violino II parts are mostly rests. The Cello part has a bass line with a long note in the final measure.

299

*HC*

- vit et do - mi-nus e - xau-di - vit e - um et do - mi-nus e-xau - di-vit e - um

*T*

*B*

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

308

HC

et de om - ni-bus tri-bu - la - ti-o-ni-bus e - jus sal - va - vit e - um sal-

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

317

HC  
- va - vit e - um et de om - ni - bus tri - bu - la - ti - o - ni - bus e - ius sal -

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

324

HC  
- va - vit e - um et de om - ni - bus tri - bu -

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

333

*HC*

- la - ti - o - ni - bus e - ius sal - va - vit sal - va - vit e - um sal - va - vit e -

*T*

*B*

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

IMMITET ANGELUS DOMINI - p. 83-85 -

342

Gay

HC  
- um

T

B  
Im - mit-tet im - mit - tet an - ge-lus do - mi - ni in cir - cu - i - tu ti-men-ti-

Fl. I

Fl. II

Violino I  
Violons

Violino II  
Violons

Cello



354

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- um e - um et e - ri - pi-et e - os Im - mit - tet im - mit - tet an - ge-lus do - mi - ni in cir-

367

HC

T

B

- cu - i - tu ti - men - ti - um e - um et e - ri - pi - et e - os Im - mit - tet im - mit - tet

Fl. I

Fl. II

Violino I

Violino II

Cello

379

HC

T

B

an - ge-lus do - mi - ni in cir - cu - i - tu ti - men - ti - um e - um et e - ri - pi - et et e -

Fl. I

Fl. II

Violino I

Violino II

Cello

*GUSTATE ET VIDETE - p. 85-88 -  
Lentement*

391

HC  
Gus - ta - te gus - ta - te et vi - de -

T  
Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su -

B  
- ri - pi - et e - os et e - ri - pi - et e - os

Fl. I

Fl. II

Violino I

Violino II

Cello

402

*HC*

- te, quo-ni-am su - a - vis su - a - vis est do - mi - nus, quo-ni-am su - a - vis est do - mi - nus,

*T*

- a - vis est do - mi - nus, su - a - vis est do - mi - nus, quo-ni-am su - a - vis est do - mi - nus,

*B*

Gus - ta - te gus-

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

?

?

412

HC  
Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi -

T  
Gus - ta - te gus - ta - te et vi - de - te, et vi - de - te, quo - ni - am su - a - vis est do - mi -

B  
- ta - te et vi - de - te, et vi - de - te, et vi - de - te, quo - ni - am su - a - vis est do - mi -

Fl. I

Fl. II

Violino I

Violino II

Cello

422

*HC*

- nus, Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi - nus,

*T*

- nus, quo - ni - am su - a - vis est do - mi - nus, Gus - ta - te gus -

*B*

- nus, quo - ni - am su - a - vis est do - mi - nus, Gus - ta - te gus - ta - te et vi - de - te, quo - ni - am su - a -

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*

432

*HC*

Gus - ta - te gus - ta - te quo - ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

*T*

- ta - te et vi - de - te, quo - ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

*B*

- vis est do - mi - nus, quo - ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

*Fl. I*

*Fl. II*

*Violino I*

*Violino II*

*Cello*



*BEATUS VIR - p. 88-94 -**Gay*

442

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

BC

Cello

The musical score is written in 6/8 time and G major. The woodwind parts (Fl. I and Fl. II) and string parts (Violino I, Violino II, and Cello) are marked with '+' signs, indicating they are to be played. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts (HC, T, B) are currently silent, indicated by rests.

449

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be-a - tus vir Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe-

*Doux* +

*Doux* +

457

HC  
- rat in e - o Be-a - tus vir qui spe - rat qui spe-rat in e-

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

465

HC  
- o Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe-

T  
Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe - rat qui spe-

B  
Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe - rat qui

Fl. I

Fl. II

Violino I

Violino II

Cello

473

HC  
- rat in e - o

T  
- rat in e - o Be-a - tus vir Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe - rat in e-

B  
spe-rat in e - o

Fl. I

Fl. II

Violino I

Violino II

Cello

Detailed description of the musical score: The score is for page 61, starting at measure 473. It features a vocal ensemble and a chamber orchestra. The vocal parts are: HC (High Contralto), T (Tenor), and B (Bass). The instrumental parts are: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin. The HC part has a '+' above the first measure. The T part has '+' above the second and fourth measures. The B part has '+' above the first measure. The Fl. I and Fl. II parts have '+' above the second and fourth measures. The Violino I and Violino II parts are mostly rests. The Cello part has a '+' above the second measure. The T part has a long melodic line with a slur over the last four measures.

481

HC  
Be-a-tus vir Be-a-tus vir qui spe-rat in e-o qui spe-rat qui spe-rat in e-

T  
- o Be-a-tus vir qui spe-rat in e-o qui spe-rat qui spe-rat in e-

B  
Be-a-tus vir qui spe-rat in e-o qui spe-rat qui spe-rat in e-

Fl. I

Fl. II

Violino I

Violino II

Cello

488

HC  
- o qui spe - rat qui spe - rat in e - o

T  
- o qui spe - rat qui spe - rat in e - o

B  
- o qui spe - rat qui spe-rat in e - o Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe-

Fl. I

Fl. II

Violino I

Violino II

Cello

495

HC  
Be-a-tus vir Be-a-tus vir qui spe-rat in e - o qui

T  
Be-a-tus vir Be-a-tus vir qui spe-rat in e - o qui spe-

B  
- rat qui spe-rat in e - o Be-a-tus vir Be-a-tus vir qui spe-rat in e - o qui spe - rat in

Fl. I

Fl. II

Violino I

Violino II

Cello



502

spe - rat qui spe-rat in e - o qui spe-rat in e - o

- rat in e - o qui spe-rat qui spe-rat in e - o qui spe-rat qui spe-rat in e - o

e - o qui spe-rat qui spe-rat in e - o qui spe-rat qui spe-rat in e - o

Fl. I

Fl. II

Violino I

Violino II

Cello