

BENEDICAM DOMINUM

Nicolas BERNIER (1665 - 1734)

Livre III - SYMPHONIE et BENEDICAM DOMINUM - p.49 - 56

Gay

The musical score consists of eight staves, each representing a different instrument or vocal part. From top to bottom, the parts are: HC (Hautbois/Crash Cymbal), T (Timpani), B (Bassoon), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The music is written in common time with a key signature of one sharp (F#). The score begins with a section of sustained notes followed by a series of sixteenth-note patterns. The Flutes and Violins play a recurring eighth-note figure, while the Bassoon provides harmonic support. The Cello has a prominent bass line. Measure numbers 49 and 56 are indicated at the end of the score.

Note de transcription : Le livre III de motets présent à la Bibliothèque

Nationale de France a été transcrit en respectant toutes les annotations,

liaisons, altérations, place des ornements (indiqués par un " + "),

et indications du facsimile d'origine. - Contact : jacquemard-fr@orange.fr

Copyright © 2007 - <http://www.la-note-sensible.fr>
Reproduction, diffusion et exécution libre - Utilisation à but commercial interdite

7

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: *HC* (Horn/Clarinet), *T* (Tenor/Tenoroon), *B* (Bass/Bassoon), *Fl. I* (Flute I), *Fl. II* (Flute II), *Violino I* (Violin I), *Violino II* (Violin II), and *Cello* (Cello). The key signature is one sharp (F# major). Measure 7 begins with rests for most instruments. At the start of the eighth bar, *Fl. I*, *Fl. II*, *Violino I*, and *Violino II* play eighth-note patterns. *Cello* enters with eighth-note patterns in the eighth bar. The music continues with eighth-note patterns for the woodwind and string sections.

12

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom:
1. *HC*: High Cello, Treble clef, no key signature.
2. *T*: Tenor, Treble clef, one sharp key signature.
3. *B*: Bassoon, Bass clef, one sharp key signature.
4. *Fl. I*: Flute I, Treble clef, one sharp key signature.
5. *Fl. II*: Flute II, Treble clef, one sharp key signature.
6. *Violino I*: Violin I, Treble clef, one sharp key signature.
7. *Violino II*: Violin II, Treble clef, one sharp key signature.
8. *Cello*: Cello, Bass clef, one sharp key signature.
Measure 12 starts with a rest for all parts. The Flutes (I and II) play eighth-note patterns with grace notes and slurs. The Violins (I and II) play eighth-note patterns with slurs. The Cello plays eighth-note patterns. The bassoon has a single eighth note. The tenor and high cello remain silent throughout the measure.

17

A musical score for orchestra and choir. The page number '17' is in the top left corner. The score consists of eight staves: HC (Horn/Clarinet), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The key signature is one sharp. The music features sustained notes on the first three staves, while the lower voices and woodwind parts play rhythmic patterns. Measure 17 concludes with a repeat sign and a double bar line.

22

A musical score page showing parts for various instruments and voices. The instrumentation includes: HC (Horn/Corno), T (Tenor/Tenor), B (Bass/Basso), Fl. I (Flute/Fagotto), Fl. II (Flute/Fagotto), Violino I (Violin/Violine), Violino II (Violin/Violine), and Cello (Cello/Cello). The vocal parts are labeled with their respective initials: H, T, and B. The score is in common time, with a key signature of one sharp. The vocal line begins with "Be - ne - di-cam be - ne-di-cam do-mi - num in om-ni tem - po-", followed by a fermata. The violins play a sustained note marked "Violons (Doux)" with a dynamic of 3. The cello part features eighth-note patterns.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

Be - ne - di-cam be - ne-di-cam do-mi - num in om-ni tem - po-

Violons (Doux)

3

27

HC + - re in om-ni tem - po re Be - ne di-cam be - ne-di-cam do-mi-

T

B Be-ne di-cam be - ne-di - cam do-mi num in om-ni tem - po re in om-ni tem - po re Be-ne-

Fl. I

Fl. II

Violino I +

Violino II +

Cello 3

32

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom:
1. **HC**: Horn part, playing eighth-note patterns.
2. **T**: Tenor part, mostly rests.
3. **B**: Bass part, eighth-note patterns.
4. **Fl. I**: Flute I part, mostly rests.
5. **Fl. II**: Flute II part, mostly rests.
6. **Violino I**: Violin I part, eighth-note patterns.
7. **Violino II**: Violin II part, eighth-note patterns.
8. **Cello**: Cello part, eighth-note patterns.
The vocal parts (T, B) have lyrics written below them: "num in om - ni tem - po re in om-ni tem - po re" and "Sem - per laus e - jus in o-re" for the Tenor, and "- di-cam be - ne-di-cam do - mi num in om-ni tem - po re" for the Bass. Measure 32 begins with a forte dynamic. The vocal parts enter with sustained notes. The strings provide harmonic support with sustained notes and eighth-note patterns. The flute parts remain mostly silent throughout the measure.

36

A musical score page featuring eight staves. The top three staves are for woodwind instruments: Horn (HC), Trombone (T), and Bassoon (B). The middle three staves are for brass instruments: Flute I (Fl. I), Flute II (Fl. II), and Trombone (B). The bottom two staves are for strings: Violin I (Violino I) and Violin II (Violino II). The Cello (Cello) staff is at the bottom. The music is in common time with a key signature of one sharp. The vocal parts (HC, T, B) sing Latin text: "me-o in o-re me-o in o - re me - o Be-ne-", "Sem-per laus e-jus in o-re me-o in o-re me-o", and "Be-ne-". The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

me-o in o-re me-o in o - re me - o Be-ne-

Sem-per laus e-jus in o-re me-o in o-re me-o

Be-ne-

40

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- di - cam be - ne - di - cam do - mi num in om - ni tem - po re

Sem - per laus e - jus in o - re me - o Be - ne-

Music score for orchestra and choir. The score includes parts for HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The vocal parts sing Latin text. The score is in common time, key signature of one sharp, and measures 40-41 are shown.

Measure 40: HC plays eighth-note patterns. T and B are silent. Fl. I and Fl. II play eighth-note patterns. Violino I and Violino II play eighth-note patterns. Cello plays eighth-note patterns.

Measure 41: HC continues eighth-note patterns. T and B sing "Sem - per laus e - jus in o - re me - o". Fl. I and Fl. II play eighth-note patterns. Violino I and Violino II play eighth-note patterns. Cello plays eighth-note patterns.

44

A musical score for orchestra and choir. The score consists of eight staves: HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The key signature is one sharp. The vocal parts (T, B, Fl. I) sing Latin text. The flute parts play eighth-note patterns. The violin parts play sixteenth-note patterns. The cello part provides harmonic support with sustained notes and eighth-note patterns.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

Sem - per laus e - jus in o-re
me - o in o - re me - o
Sem - per laus e - jus in o-re

- di-cam be - ne-di - cam do - mi - num in om-ni tem - po - re
Sem - per laus e - jus in o-re

3

48

A musical score for orchestra and choir. The score consists of eight staves: HC (Horn/Cantus), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The key signature is one sharp. Measure 48 begins with vocal entries from HC and B, followed by instrumental entries from Fl. I, Fl. II, Violino I, Violino II, and Cello. The vocal parts sing "me - o in o - re me - o" and "Be - ne di-cam be - ne-di - cam do - mi-", with a plus sign above the last note of each line. The instrumental parts play eighth-note patterns. Measure 49 continues with similar patterns, with the vocal parts singing "Sem - per laus e - jus in o-re". Measure 50 shows a continuation of the instrumental patterns.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

me - o in o - re me - o

Be - ne di-cam be - ne-di - cam do - mi-

me - o in o - re me - o

Sem - per laus e - jus in o-re

52

HC

- num sem-per laus e - jus in o-re me-o in o - re me - o

T

B

me - o laus e - jus in o-re me-o in o - re me - o

Fl. I

Fl. II

Violino I

Violino II

Cello

*IN DOMINO LAUDABITUR - p. 56-58 -**Gracieusement*

57

A musical score page for a church setting. The instrumentation includes a Horn (HC), Trombone (T), Bassoon (B), Flute I (Fl. I), Flute II (Fl. II), Violin I (Violino I), Violin II (Violino II), and Cello. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in common time, with key changes indicated by a sharp sign (#) and a three-quarter note symbol (3/4). Measure 57 begins with a rest for the vocal parts. The vocal entries start at measure 58 with the lyrics "In domi-no lau-da-bi-tur". The vocal parts sing in four-part harmony, while the orchestra provides harmonic support with sustained notes and rhythmic patterns. The flute parts feature grace notes and slurs. The bassoon part has a prominent eighth-note pattern. The cello part provides a steady bass line. The vocal parts continue through measure 60, ending with a final cadence.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

In domi-no lau-da-bi-tur a - ni-ma me-a lau-da bi-tur a - ni-ma

67

A musical score page featuring eight staves. From top to bottom: 1) HC (Harp) with a treble clef and a key signature of one sharp. 2) T (Tenor) with a treble clef and a key signature of one sharp. 3) B (Bass) with a bass clef and a key signature of one sharp. 4) Fl. I (Flute I) with a treble clef and a key signature of one sharp. 5) Fl. II (Flute II) with a treble clef and a key signature of one sharp. 6) Violino I (Violin I) with a treble clef and a key signature of one sharp. 7) Violino II (Violin II) with a treble clef and a key signature of one sharp. 8) Cello with a bass clef and a key signature of one sharp. The vocal parts (T and B) sing the lyrics "me - a", "In do - mi-no lau - da - bi-tur", "a - ni-ma me-a lau - da-", and "da-". The harp and flutes provide harmonic support. The violins play eighth-note patterns, and the cello provides a rhythmic foundation.

79

A musical score page featuring eight staves. The top staff is labeled 'HC' and has a treble clef. The second staff is labeled 'T' and has a soprano clef. The third staff is labeled 'B' and has a bass clef. The fourth staff is labeled 'Fl. I' and has a soprano clef. The fifth staff is labeled 'Fl. II' and has a soprano clef. The sixth staff is labeled 'Violino I' and has a soprano clef. The seventh staff is labeled 'Violino II' and has a soprano clef. The bottom staff is labeled 'Cello' and has a bass clef. The music consists of measures of rests and notes, with lyrics appearing under the 'T' and 'B' staves. Measure 1 contains rests. Measures 2-3 show 'HC' with rests. Measures 4-5 show 'T' with lyrics: '- bi-tur a - ni-ma me - a'. Measures 6-7 show 'B' with rests. Measures 8-9 show 'Fl. I' with rests. Measures 10-11 show 'Fl. II' with rests. Measures 12-13 show 'Violino I' with rests. Measures 14-15 show 'Violino II' with rests. Measures 16-17 show 'Cello' with notes. Measures 18-19 show 'HC' with rests. Measures 20-21 show 'T' with lyrics: 'au - di ant man - su e - ti au-di ant man-su e - ti et lae ten-tur lae - ten - tur et'. Measures 22-23 show 'B' with rests. Measures 24-25 show 'Fl. I' with rests. Measures 26-27 show 'Fl. II' with rests. Measures 28-29 show 'Violino I' with rests. Measures 30-31 show 'Violino II' with rests. Measures 32-33 show 'Cello' with notes.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- bi-tur a - ni-ma me - a au - di ant man - su e - ti au-di ant man-su e - ti et lae ten-tur lae - ten - tur et

91

A musical score page featuring eight staves. The top staff is labeled 'HC' and has a treble clef. The second staff is labeled 'T' and has a treble clef. The third staff is labeled 'B' and has a bass clef. The fourth staff is labeled 'Fl. I' and has a treble clef. The fifth staff is labeled 'Fl. II' and has a treble clef. The sixth staff is labeled 'Violino I' and has a treble clef. The seventh staff is labeled 'Violino II' and has a treble clef. The bottom staff is labeled 'Cello' and has a bass clef. Measure 1 consists of rests for all instruments. Measures 2 through 6 show various patterns: 'HC' has eighth-note pairs; 'T' has eighth-note pairs with a fermata over the first note; 'B' has eighth-note pairs; 'Fl. I' has eighth-note pairs; 'Fl. II' has eighth-note pairs; 'Violino I' has sixteenth-note pairs; 'Violino II' has sixteenth-note pairs; and 'Cello' has eighth-note pairs. Measures 7 through 11 show sustained notes followed by eighth-note pairs. Measures 12 through 16 show sustained notes followed by eighth-note pairs. The vocal parts 'T' and 'Violino I' sing 'lae - ten - tur' and 'lae - ten - tur et lae - ten - tur' respectively.

101

A musical score page featuring a vocal part (T) and seven instrumental parts (HC, B, Fl. I, Fl. II, Violino I, Violino II, Cello). The vocal part (T) has lyrics: "au - di - ant man - su - e - ti et lae - ten", "tur et lae-ten - tur", and "et lae - ten-tur lae-". The instrumental parts (HC, B, Fl. I, Fl. II) have mostly rests. Violino I and Violino II play eighth-note patterns. Cello plays sixteenth-note patterns.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

au - di - ant man - su - e - ti et lae - ten
tur et lae-ten - tur
et lae - ten-tur lae-

MAGNIFICAT - p. 59-68
Gay

112

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- ten - tur et lae-ten - tur

Ma-gni-fi - ca-te Do - mi - num,

+

+

+

+

+

+

+

+

122

+ +

HC

- ca-te Do - mi - num me - cum, et e - xal - te - mus no - men e - ius e - xal - te-mus no - men e - jus in i dip-

T

- ca-te Do - mi - num me - cum, et e - xal te-mus no - men e - jus e - xal - te-mus no - men e - jus in i dip-sum in i dip-

B

- ca-te Do - mi - num me - cum, et e - xal te-mus no - men e - jus e - xal-te-mus no - men e - jus in i dip-

Fl. I

- - - - -

Fl. II

- - - - -

Violino I

- - - - -

Violino II

- - - - -

Cello

131

A musical score page featuring eight staves. From top to bottom:
1. **HC**: Treble clef, key signature of one sharp. Notes: -sum, Ma-gni-fi-te Do-mi-num.
2. **T**: Treble clef, key signature of one sharp. Notes: -sum, Ma-gni-fi-ca---te Do-mi-num.
3. **B**: Bass clef, key signature of one sharp. Notes: -sum, Ma-gni-fi-ca---te Do-mi-num me-cum,.
4. **Fl. I**: Treble clef, key signature of one sharp. Notes: -sum.
5. **Fl. II**: Treble clef, key signature of one sharp. Notes: -sum.
6. **Violino I**: Treble clef, key signature of one sharp. Notes: -sum.
7. **Violino II**: Treble clef, key signature of one sharp. Notes: -sum.
8. **Cello**: Bass clef, key signature of one sharp. Notes: -sum.

140

A musical score page featuring eight staves. The top three staves are vocal parts: HC (High Cello), T (Tenor), and B (Bass). The bottom five staves are instrumental: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The music is in common time, key signature of one sharp (F#). The vocal parts sing Latin text, while the instruments play harmonic support. Measure 1 starts with HC playing eighth-note pairs over a sustained bass note. T and B enter with eighth-note pairs. Measure 2 begins with a forte dynamic, with T and B singing 'me - cum,' and HC providing harmonic support. Measures 3-4 feature a rhythmic pattern of eighth-note pairs followed by quarter notes. Measures 5-6 show a continuation of this pattern with harmonic support from the instruments. Measures 7-8 conclude with a final harmonic gesture from the instruments.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- ca - - - - te Do-mi-num me - cum, Ma-gni - fi - ca - - - - te Do-mi - num me - cum,
me-cum, Do-mi-num me - cum Ma-gni - fi - ca - - - - te Do-mi-num me-cum, Do-mi - num me - cum
Ma - gni - fi - ca - - - - te Do - mi - num me - cum, Do - mi - num me - cum

148

A musical score for orchestra and choir. The score consists of eight staves: HC (Harp), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The key signature is one sharp. Measure 148 begins with a rest followed by a vocal entry for Tenor (T) and Bass (B), both singing "et e-xal-te-mus no-men e-jus e-xal-". The vocal parts continue with "et e-xal-te-mus no-men e-jus e-xal-", then "et e-xal-te-mus" followed by a fermata. The violins play eighth-note patterns, and the cello provides harmonic support. Measures 149 and 150 show the continuation of the vocal parts and the rhythmic patterns of the instruments.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

et e-xal - te-mus no-men
et e-xal - te-mus no-men e - jus e - xal -
et e-xal-te-mus no-men e - jus

157

A musical score page featuring eight staves. From top to bottom: 1) HC (Harp) with lyrics "e - jus e - xal - te - mus no - men" and "e - jus in i - dip - sum,". 2) T (Tenor) with lyrics "- te-mus no - men" and "e - ius e - xal - te-mus no - men". 3) B (Bass) with lyrics "e - xal - te-mus" and "no - men e - ius". 4) Fl. I (Flute I) and Fl. II (Flute II) both have rests. 5) Violino I (Violin I) and Violino II (Violin II) both have rests. 6) Cello (Cello) with a continuous bass line. The key signature is one sharp, and the time signature is common time.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

e - jus e - xal - te - mus no - men e - jus in i - dip - sum,
- te-mus no - men e - ius e - xal - te-mus no - men
e - xal - te-mus no - men e - ius in i - dip - sum, Ma-gni-fi - ca - - - -

165

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

te Domi-num me - cum, Do - mi-num me - cum et e-xal-te-mus no-men e - ius e - xal - te-mus no-men e - jus in I-dip-

et e - xal - te-mus no-men e - jus e - xal - te-mus no-men +
et e - xal - te-mus no-men e - jus in i-dip - sum in i-

174

HC - dip - sum, e-xal te-mus no-men e - - ius in i dip - sum, e-xal te-mus no-men e-
T - dip + sum e-xal te - mus no-men e-ius in i dip - sum, e-xal-
B - sum e-xal - te - mus no-men e-ius in i - dip - sum, e-xal-
Fl. I
Fl. II
Violino I
Violino II
Cello

184

HC - ius in i - dip - sum, e-xal te-mus no-men e-ius in i - dip-

T - te-mus no-men e-ius in i - dip - sum, e-xal te-mus no-men e-ius in i - dip-

B - te-mus no-men e-ius in i - dip - sum, e-xal te-mus no-men e - ius e-xal - te-mus no-men

Fl. I

Fl. II

Violino I

Violino II

Cello

EXQUISIVI DOMINUM - p. 68-71 -

193

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- sum in i dip - sum.
- sum in i dip - sum
e-ius in i - dip - sum

Ex-qui-si-vi Do - mi-

Violino I and Violino II play a rhythmic pattern starting at measure 193, consisting of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last two measures.

201

A musical score page featuring eight staves. The top three staves are vocal parts: *HC* (High Cello) in soprano clef, *T* (Tenor) in alto clef, and *B* (Bass) in bass clef. The bottom five staves are instrumental parts: *Fl. I* (Flute I), *Fl. II* (Flute II), *Violino I* (Violin I), *Violino II* (Violin II), and *Cello* (Cello). The music is in common time with a key signature of one sharp. The vocal parts sing Latin words: "num et ex-au-di - vit me et ex-au-di-vit me ex-au - di - vit me, ex - qui-si-vi Do - mi num et ex-au-di - vit". The instrumental parts play eighth-note patterns. Measure numbers 1 through 10 are present above the staves.

207

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

me, et ex-aud-i-vit me et ex - au-di-vit me et de om-ni-bus tri - bu - la-ti-o-ni-bus me-is e-ri - pu-it me e - ri-pu-it me e - ri-pu-it

214

A musical score page showing parts for various instruments and voices. The instrumentation includes: HC (Horn/Corno), T (Tenor/Tenor), B (Bass/Basso), Fl. I (Flute/I Flauto), Fl. II (Flute/II Flauto), Violino I (Violin/I Violino), Violino II (Violin/II Violino), and Cello (Cello). The vocal parts are labeled with their respective names above the staves. The music is in common time, with a key signature of one sharp. The vocal parts sing the Latin text: "me et de om-ni-bus tri-bu-la-ti-o-ni-bus me-is e-ri - pu-it me e - ri-pu-it me". The score shows a mix of rests and eighth-note patterns, with dynamic markings like a plus sign (+) indicating a forte dynamic.

221

A musical score page featuring eight staves. From top to bottom, the staves are: HC (Horn/Corno), T (Tenor/Tenor), B (Bass/Basso), Fl. I (Flute I/Flauto I), Fl. II (Flute II/Flauto II), Violino I (Violin I/Violine I), Violino II (Violin II/Violine II), and Cello (Cello/Cembalo). The key signature is one sharp (F#). The time signature is common time. The vocal parts (T, B, Fl. I, Fl. II) sing the Latin text: "e - ri-pu-it me e - ri-pu-it me et de om-ni-bus tri-bu-la - ti-o-ni-bus". The violins play eighth-note patterns with grace marks, and the cello provides harmonic support with sustained notes.

ACCEDITE AD EUM - I

228

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

me-is e - ri-pu-it me e - ri-pu-it me.
Ac - ce - di - te

236

HC

Ac - ce-di-te ad e - um ac - ce-di-te et il - lu - mi-na-mi-ni et il - lu - mi-na - mi ni

T

Ac - ce-di-te ad e - um ac - ce-di-te et il - lu - mi-na-mi-ni et il - lu - mi-na - mi ni

B

- ce-di-te ad e - um ac - ce-di-te ac - ce - di-te ad e - um et il - lu-mi - na - mi - ni

Fl. I

Fl. II

Violino I

Violino II

Cello

242

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

et fa - ci-es ves - trae non con-fun - den - tur non con - fun - den - tur non non non

et fa - ci-es ves - trae non con-fun-den - tur non non non con - fun - den - tur non non non

et fa - ci-es ves - traе non con-fun-den - tur non non non

247

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Corno) in G major, playing eighth-note patterns. 2) T (Tenor) in G major, singing lyrics. 3) B (Bass) in G major, singing lyrics. 4) Fl. I (Flute I) in G major, silent. 5) Fl. II (Flute II) in G major, silent. 6) Violino I (Violin I) in G major, playing eighth-note patterns. 7) Violino II (Violin II) in G major, playing eighth-note patterns. 8) Cello in G major, playing eighth-note patterns. The lyrics are: non con-fun - den - tur non con-fun - den - tur fa - ci-es ves - trae, non con-fun - den-tur non, non con-fun-den-tur. The next line continues: non con-fun - den - tur non con-fun - den - tur fa - ci-es ves - trae, non con-fun - den-tur non, non con-fun-den-tur. The final line starts with 'non con-fun-den - tur et fa - ci-es ves - trae non con-fun - den - tur non non non con-fun - den - tur non, non con-fun-'.

252

HC + non con - fun-den - tur Ac - ce - di - te

T + non con - fun-den - tur Ac - ce - di - te

B - den-tur con-fun - den - tur Ac - ce-di-te Ac-

Fl. I

Fl. II

Violino I

Violino II

Cello

259

A musical score page featuring eight staves. From top to bottom: 1) HC (Harp) with a treble clef, playing eighth-note patterns. 2) T (Tenor) with a soprano clef, singing "Ac - ce-di-te ad e - um ac - ce-di-te" and "et il - lu - mi - na-mi-ni". 3) B (Bass) with a bass clef, singing "ac-ce-di-te" and "et il - lu - mi - na-mi-ni". 4) Fl. I (Flute I) and Fl. II (Flute II) both have empty staves. 5) Violino I (Violin I) and Violino II (Violin II) both have empty staves. 6) Cello with a bass clef, playing eighth-note patterns. The music is in common time, with a key signature of one sharp. Measure numbers 259 are printed in a box at the top left.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Ac - ce-di-te ad e - um ac - ce-di-te ac-ce-di-te et il - lu - mi - na-mi-ni et il - lu - mi-na - mi - ni et fa - ci-es ves -
Ac - ce-di-te ad e - um ac - ce-di-te ac-ce-di-te et il - lu - mi - na-mi-ni et il - lu - mi-na - mi - ni et
- ce-di-te ad e - um ac - ce-di-te ac - ce-di-te Ac - ce - di-te ad e - um et il - lu-mi - na - mi - ni

265

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Clarinet) playing eighth-note patterns; 2) T (Tenor) singing lyrics: "- trae, non con-fun-den - tur non, non, non con-fun - den-tur non non con-fun - den-tur con-fun-den - tur"; 3) T (Tenor) continuing: "fa - ci-es ves - trae, non con - fun - den - tur non, non, non con-fun-den-tur non non con-fun-den - tur"; 4) B (Bass) singing: "et fa - ci-es ves - trae, non con-fun-den - tur non, non, non con-fun-den-tur non con-fun-den - tur"; 5) Fl. I (Flute I) and Fl. II (Flute II) both have rests; 6) Violino I (Violin I) playing sixteenth-note patterns; 7) Violino II (Violin II) playing sixteenth-note patterns; 8) Cello (Cello) playing eighth-note patterns. The key signature is one sharp, and the time signature is common time.

HC

- trae, non con-fun-den - tur non, non, non con-fun - den-tur non non con-fun - den-tur con-fun-den - tur

T

fa - ci-es ves - trae, non con - fun - den - tur non, non, non con-fun-den-tur non non con-fun-den - tur

B

et fa - ci-es ves - trae, non con-fun-den - tur non, non, non con-fun-den-tur non con-fun-den - tur

Fl. I

Fl. II

Violino I

Violino II

Cello

270

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

et fa - ci-es ves - trae, non con-fun - den - tur non non con-fun - den - tur

et fa - ci-es ves - trae, non con-fun - den - tur non non con-fun - den - tur

et fa - ci-es ves - trae, non con-fun - den - tur non non non non non con-fun - den - tur

276

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

non non con - fun - den - tur non non non con - fun - den - tur non

non non con - fun - den - tur non non non con - fun - den - tur non

non non non con - fun - den - tur non con - fun - den - tur non non non

*ISTE PAUPER CLAMAVIT - p. 80-83 -**Lentement*

281

A musical score page for a choral and orchestral piece. The page is numbered 281 at the top left. The title "ISTE PAUPER CLAMAVIT - p. 80-83 -" is centered at the top, with the subtitle "Lentement" below it. The score consists of eight staves: HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The vocal parts (T, B, Flutes) sing a Gregorian chant melody with sustained notes and short melodic fragments. The instrumental parts provide harmonic support. The flute parts begin a "Prélude" section starting from measure 281.

con - fun-den - tur

con - fun-den - tur

non con-fun - den - tur

Prélude

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

290

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

Is - te pau - per cla - ma - vit cla - ma-

299

A musical score page featuring seven staves. From top to bottom: 1) HC (Horn/Corno) playing eighth-note patterns; 2) T (Tenor) with lyrics: - vit et do - mi-nus e - xau-di - vit e - um et do - mi-nus e-xau - di-vit e - um; 3) B (Bass) with sustained notes; 4) Fl. I (Flute I) playing sixteenth-note patterns; 5) Fl. II (Flute II) playing sixteenth-note patterns; 6) Violino I (Violin I) with sustained notes; 7) Violino II (Violin II) with sustained notes; 8) Cello (Cello) playing eighth-note patterns. The key signature is one sharp, and the time signature is common time.

308

A musical score page featuring eight staves. The top three staves are for a choir: HC (Horn), T (Tenor), and B (Bass). The bottom five staves are for an orchestra: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The key signature is one sharp. The vocal parts sing the Latin text: "et de om - ni-bus tri-bu - la - ti-o-ni-bus e - jus sal - va - vit e - um sal-". The flute parts play eighth-note patterns, often with grace notes. The cello part provides harmonic support with sustained notes and eighth-note patterns.

HC et de om - ni-bus tri-bu - la - ti-o-ni-bus e - jus sal - va - vit e - um sal-

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

317

A musical score page featuring eight staves. From top to bottom, the staves are labeled: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The key signature is one sharp (F#). The music consists of two systems. The first system ends with a fermata over the bassoon staff and a repeat sign. The second system begins with a forte dynamic. The vocal parts (HC, T, B) sing the Latin text: "va - - vit e - um et de om - ni-bus tri-bu la - ti-o - ni-bus e - ius sal-". The woodwind and string parts provide harmonic support. The Cello staff shows sustained notes and rhythmic patterns.

324

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Corno) playing eighth-note patterns; 2) T (Tenor) singing "va", "vit", "e", "um", "et", "de", "om - ni-bus tri-bu-", with vertical bar lines indicating vocal parts; 3) B (Bass) silent; 4) Fl. I (Flute I) playing eighth-note patterns; 5) Fl. II (Flute II) playing eighth-note patterns; 6) Violino I (Violin I) silent; 7) Violino II (Violin II) silent; 8) Cello (Cello) playing eighth-note patterns. The key signature is one sharp, and the time signature is common time.

333

A musical score page featuring seven staves. From top to bottom: 1) HC (Horn/Clock) playing eighth-note patterns with a sharp key signature. 2) T (Tenor) singing lyrics: - la - ti - o - ni - bus e - ius sal - va - vit sal - va - vit e - um sal - va - vit e -. 3) B (Bass) silent. 4) Fl. I (Flute I) playing sixteenth-note patterns. 5) Fl. II (Flute II) playing sixteenth-note patterns. 6) Violino I (Violin I) silent. 7) Violino II (Violin II) silent. 8) Cello (Cello) playing eighth-note patterns.

IMMITET ANGELUS DOMINI - p. 83-85 -

342 *Gay*

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- um

Im - mit-tet im - mit - tet an - ge-lus do - mi ni in cir cu - i - tu ti-men - ti-

Violons

Violons

354

A musical score page featuring eight staves. The top three staves are vocal parts: HC (High Cello), T (Tenor), and B (Bass). The B staff includes lyrics: "um e um et e ri - pi-et e os Im-mit - tet im mit - tet an - ge-lus do - mi - ni in cir-". The next three staves are woodwind parts: Fl. I, Fl. II, and Violino I. The bottom two staves are string parts: Violino II and Cello. The music consists of mostly eighth-note patterns, with some sixteenth-note figures in the lower strings and woodwinds. Measure 354 concludes with a repeat sign and a double bar line.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

um e um et e ri - pi-et e os Im-mit - tet im mit - tet an - ge-lus do - mi - ni in cir-

367

HC

T

B

- cu - i - tu ti-men - ti um e - um et e ri - pi-et e - os Im - mit-tet im - mit - tet

Fl. I

Fl. II

Violino I

Violino II

Cello

379

A musical score page featuring eight staves. The top three staves are for the choir: HC (Horn), T (Tenor), and B (Bass). The B staff contains lyrics: "an - ge-lus do - mi ni in cir cu - i-tu ti-men - ti um e - um et e ri - pi-et et e-". The bottom five staves are for the orchestra: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The score includes various musical markings such as dynamic signs (+) and rests.

GUSTATE ET VIDETE - p. 85-88 -
Lentement

391

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

Gus - ta - te gus - ta-te et vi - de - te, quo-ni-am su-

- ri - pi-et e - os et e - ri - pi-et e - os

402

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- te, quo-ni-am su - a - vis su - a - vis est do - mi - nus,
+ +
- a - vis est do - mi - nus, su - a - vis est do - mi - nus,
+
quo-ni-am su - a - vis est do - mi - nus,
Gus - ta - te gus-

412

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Clarinet) staff with a treble clef and one sharp key signature; 2) T (Tenor) staff with a treble clef and one sharp key signature; 3) B (Bass) staff with a bass clef and one sharp key signature; 4) Fl. I (Flute I) staff with a treble clef and one sharp key signature; 5) Fl. II (Flute II) staff with a treble clef and one sharp key signature; 6) Violino I (Violin I) staff with a treble clef and one sharp key signature; 7) Violino II (Violin II) staff with a treble clef and one sharp key signature; 8) Cello staff with a bass clef and one sharp key signature. The vocal parts (T and B) sing in French: "Gus - ta - te gus - ta-te et vi - de - te, quo-ni - am su - a - vis est do - mi -". The instrumental parts play eighth-note patterns. Measure numbers 412 are in the top left corner of the first two staves.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Gus - ta - te gus - ta-te et vi - de - te, quo-ni - am su - a - vis est do - mi -
Gus - ta - te gus - ta-te et vi - de - te, et vi - de - te, quo-ni - am su - a - vis est do - mi -
- ta-te et vi - de - te, et vi - de - te, et vi - de - te, quo-ni-am su - a - vis est do - mi -
Fl. I

Fl. II

Violino I

Violino II

Cello

422

HC

- nus, Gus - ta - te gus - ta-te + et vi - de + te, quo - ni - am su-a + vis est do - mi - nus,

T

- nus, quo - ni - am su - a - vis est do - mi - nus, Gus - ta - te gus - ta-te + et vi - de + te, quo - ni - am su-a -

B

- nus, quo-ni-am su - a - vis est do - mi - nus, Gus - ta - te gus - ta-te et vi - de - te, quo - ni - am su-a -

Fl. I

- - - - -

Fl. II

- - - - -

Violino I

- - - - -

Violino II

- - - - -

Cello

- - - - -

432

HC Gus - ta - te gus - ta-te quo-ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

T - ta-te et vi - de - te, quo-ni - am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

B - vis est do - mi - nus, quo-ni-am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus,

Fl. I

Fl. II

Violino I

Violino II

Cello

*BEATUS VIR - p. 88-94 -**Gay*

442

A musical score page for an orchestra and choir. The page is numbered 442 at the top left. The title "BEATUS VIR - p. 88-94 -" is at the top center, with "Gay" written below it. The score consists of eight staves: HC (Harp), T (Timpani), B (Bassoon), Fl. I (Flute I), Fl. II (Flute II), Viol. I (Violin I), Viol. II (Violin II), and Cello. The key signature is one sharp (F# major). The time signature is common time (indicated by the number 8). The vocal parts (HC, T, B) have rests throughout the measure. The instrumental parts (Flutes, Violins, Cello) play eighth-note patterns. Measures 1 through 7 show mostly rests. Measure 8 begins with the instruments playing eighth-note patterns. Measure 9 shows the first entry of the vocal parts (HC, T, B) with short eighth-note chords. Measure 10 concludes the section with the instruments playing eighth-note patterns.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

449

A musical score page featuring eight staves. The top staff is for the *HC* (Horn/Corno) in treble clef, with a key signature of one sharp. The second staff is for the *T* (Tenor) in treble clef. The third staff is for the *B* (Bass) in bass clef. The fourth staff is for the *Fl. I* (Flute I) in treble clef. The fifth staff is for the *Fl. II* (Flute II) in treble clef. The sixth staff is for the *Violino I* (Violin I) in treble clef. The seventh staff is for the *Violino II* (Violin II) in treble clef. The bottom staff is for the *Cello* in bass clef. The music consists of measures of rests followed by vocal entries. The lyrics "Be-a - tus vir" appear in measure 1, followed by "Be-a-tus vir qui spe-rat in" in measure 2, "e-o qui spe -" in measure 3, and "rat qui spe-" in measure 4. The flute parts feature sixteenth-note patterns. The violin parts play eighth-note patterns. The cello part has eighth-note patterns. The vocal parts sing eighth-note patterns. Measure 3 includes the word "Doux" above the flute and violin staves.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be-a - tus vir +
Be-a-tus vir qui spe-rat in e-o qui spe - rat qui spe-

Doux +

+ Doux +

457

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- rat in e - o Be-a - tus vir qui spe - rat qui spe-rat in e-

465

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- o

Be-a-tus + vir qui spe-rat in e-o qui spe - rat qui spe-

Be-a-tus + vir qui spe-rat in e-o qui spe - rat qui spe - rat qui spe-

Be-a-tus vir qui spe-rat in e-o qui spe - qui spe - rat qui spe - rat qui

+ + +

473

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Corno) in G major, treble clef, playing eighth-note patterns. 2) T (Tenor) in G major, soprano clef, singing lyrics with '+' marks above notes. 3) B (Bass) in G major, bass clef, mostly rests. 4) Fl. I (Flute I) in G major, soprano clef, playing sixteenth-note patterns. 5) Fl. II (Flute II) in G major, soprano clef, mostly rests. 6) Violino I (Violin I) in G major, soprano clef, mostly rests. 7) Violino II (Violin II) in G major, soprano clef, mostly rests. 8) Cello in G major, bass clef, playing eighth-note patterns. The vocal part (T) has lyrics: '- rat in e - o Be-a - tus vir' followed by 'Be-a - tus vir qui spe-rat in' and 'e-o qui spe'. The flute parts have '+' marks above certain notes.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

481

HC

+ + + + +

Be-a-tus vir Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe - rat in e-

T

- o Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe - rat in e-

B

Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe - rat in e-

Fl. I

Fl. II

Violino I

Violino II

Cello

488

A musical score page featuring eight staves. The top three staves are vocal parts: HC (High Cello), T (Tenor), and B (Bass). The bottom five staves are instrumental: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The key signature is one sharp (F# major). The time signature is common time. The vocal parts sing a Latin chant with the lyrics: "o qui spe - rat qui spe - rat in e - o Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe -". The instrumental parts play eighth-note patterns. Measure numbers 488 and 489 are indicated at the top of the page.

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

- o qui spe - rat qui spe - rat in e - o
- o qui spe - rat qui spe - rat in e - o
- o qui spe - rat qui spe - rat in e - o
- o qui spe - rat qui spe - rat in e - o Be-a - tus vir qui spe-rat in e-o qui spe - rat qui spe -

502

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

spe - rat qui spe-rat in e - o qui spe-rat in e - o

- rat in e - o qui spe-rat qui spe-rat in e - o

e - o qui spe-rat qui spe-rat in e - o

+ e - o qui spe-rat qui spe-rat in e - o