

# Les Indes Galantes

Ouverture

Jean-Philippe RAMEAU (1683 - 1734)

Fl 3

6

11

16

21

26

31

36

41

46

51

Detailed description: This is a musical score for Flute 3, consisting of 51 measures. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including '+' signs above notes in measures 16, 31, 46, and 51. A first ending bracket labeled '1.' spans measures 11 and 12. The score concludes with a double bar line at the end of measure 51.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note.

60

60 +

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note. A '+' sign is above the staff.

65

65 +

Musical staff 65: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note. A '+' sign is above the staff.

70

70 +

Musical staff 70: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note. A '+' sign is above the staff.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note.

81

81 +

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note. A '+' sign is above the staff.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth and sixteenth notes, ending with a half note.