

# Quam dilecta

Nicolas BERNIER (1665 - 1734)

*Velle  
Tendrement*

BC

$\text{♩} = 70$

*p*

*S1*

6

*Violon*

*Flûte*

11

*S2*

CONCUPISCIT

17

*Violon*

22

*S2 Violon*

*S1S2 violon flûte*

28

*S2*

*S1*

*S1S2 violon flûte*

34

*Flûte*

*Violon*

*S1S2 violon flûte*

40

*S1S2*

CORMEUM

45

$\text{♩} = 80$

*Basse solo*

51

56

*Alto solo*

*Basse solo*

*Ténor solo*

*double les basses*

Detailed description: This is a musical score for the piece 'Quam dilecta' by Nicolas Bernier. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 1-5) is marked 'BC' and includes the tempo 'Velle Tendrement' and dynamics 'p'. The second staff (measures 6-10) is marked 'Violon' and 'Flûte'. The third staff (measures 11-16) is marked 'S2' and contains the text 'CONCUPISCIT'. The fourth staff (measures 17-21) is marked 'Violon'. The fifth staff (measures 22-27) is marked 'S2 Violon' and 'S1S2 violon flûte'. The sixth staff (measures 28-33) is marked 'S2', 'S1', and 'S1S2 violon flûte'. The seventh staff (measures 34-39) is marked 'Flûte', 'Violon', and 'S1S2 violon flûte'. The eighth staff (measures 40-44) is marked 'S1S2' and contains the text 'CORMEUM'. The ninth staff (measures 45-50) is marked 'Basse solo' and has a tempo change to  $\text{♩} = 80$ . The tenth staff (measures 51-55) is marked 'Alto solo', 'Basse solo', and 'Ténor solo'. The final staff (measures 56-60) is marked 'double les basses' in red text.

61 + Alto + Ténor Basse

67 Violon Violoncelle seul

73 Flûte Alto Ténor

79 + Basse et Velle

85 Alto Ténor violon flûte

91 Violon Velle seul Flûte +

97

103 + Basse

109 Alto Ténor

115 Basse Violoncelle SIS2 Violon Flûte +

121 ET ENIM PASSER Violoncelle seul Gagrazioso + +

♩.=110

126 Tutti Basses

130



134



138 *Solo Basse*



142



146



150 *legato*



154 *grazioso*



ALTARIA TUA DOMINE

158 *Lentement*



$\text{♩} = 60$

163 *Solo S2*



168



173



178



BEATI QUI HABITANT

*S1 Tutti*

*Gay*

183

Musical staff 183-189. Bass clef, 3/4 time signature. Tempo marking: ♩=130.

190

Musical staff 190-197. Bass clef, 3/4 time signature. Instrument marking: *S2*.

198

Musical staff 198-204. Bass clef, 3/4 time signature.

205

Musical staff 205-211. Bass clef, 3/4 time signature. Instrument markings: *Flûte* and *Violon*.

212

Musical staff 212-219. Bass clef, 3/4 time signature. Instrument markings: *S1* and *S2*.

220

Musical staff 220-227. Bass clef, 3/4 time signature.

IN SAECULA SAECULORUM

228

*Basses*

Musical staff 228-231. Bass clef, common time signature. Tempo marking: ♩=80.

232

Musical staff 232-236. Bass clef, 3/4 time signature. Instrument markings: *Solo S1*, *Solo S2*, *Solo Basse*, and *S2*.

237

Musical staff 237-242. Bass clef, 3/4 time signature. Instrument markings: *Basses*, *S1*, *Solo S2*, and *Solo Basse*. Tempo marking: ♩=45.

243

Musical staff 243-250. Bass clef, 3/4 time signature. Instrument marking: *Solo S1†*.

251

Musical staff 251-258. Bass clef, 3/4 time signature. Instrument markings: *Violoncelle seul*, *Violon*, and *Flûte*.

259

Musical staff 259-266. Bass clef, 3/4 time signature. Instrument marking: *S1S2 violon flûte*.

IN SAECULA SAECULORUM  
Alto Ténor Basses SIS2

267

♩=90

271

*Solo Basse Solo Ténor Solo Alto*

275

*S2 Basses S1 Flûte Basse solo*

280

*Basses SIS2 violon flûte*

284