

*Dicam dominum in omni tempore in omni tempore;*

*Bene dicam benedicam dominum in omni tempore;*

*Semper laus ejus in ore meo in ore meo in o — — — re me*

*Semper laus ejus in ore meo in ore me*

The musical score is written on ten staves, organized into two systems of five staves each. The first system contains the first two lines of the hymn, and the second system contains the next two lines. Each line of text is written in a cursive hand below its corresponding vocal staff. The piano accompaniment is written on the lower staves of each system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.