

Handwritten musical score for a Latin liturgical text, likely a Mass. The score is written on six staves, with the first three staves containing the vocal melody and the last three staves containing the basso continuo line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

non confundentur confundentur et facies vestrae non confunden-
-dentur non non confundentur, et facies vestrae non confunden-
confundentur non confundentur, et facies vestrae non confundentur, // non