

Ballet Royal de la Raillerie - Ritournelle

Lully, Jean-Baptiste (1632-1687)

Transcription de la partition facsimile du Ballet Royal de la Raillerie - f. 31

The image displays a musical score for the Ritournelle from the Ballet Royal de la Raillerie. The score is arranged in six staves, each labeled with an instrument: Flûte, Flute/Violon, Viola 1, Viola 2, Cello 2, and Clavecin. The music is written in 3/4 time and B-flat major. The Flute part features a melodic line with several trills marked with a '+' sign. The Flute/Violon part provides a rhythmic accompaniment. The Viola 1 and Viola 2 parts play a steady bass line. The Cello 2 part has a more active role with some trills. The Clavecin part provides a harmonic and rhythmic foundation, with trills in both the right and left hands. The score is presented in a clean, black-and-white format.

10

Flûte

Flute/Violon

Viola 1

Viola. 2

Cello 2

Clavecin

(2)

Detailed description: This is a page of a musical score, page 2, starting at measure 10. The score is written for six instruments: Flute, Flute/Violon, Viola 1, Viola 2, Cello 2, and Clavecin. The Flute part is in the treble clef and features a melodic line with several trills marked with a '+' sign. The Flute/Violon part is also in the treble clef and plays a more rhythmic accompaniment. Viola 1 and Viola 2 are in the alto clef, and Cello 2 is in the bass clef. The Clavecin part is shown in a grand staff with both treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign, with a '(2)' indicating a second ending.