

# Les Indes Galantes

Les Incas du Pérou - scène 3 - Air

Jean-Philippe RAMEAU (1683 - 1734)

Huascar

O-bé-is - sons sans ba-lan-

*(Assez vif)*

5

- cer Lors-que le ciel com - man - de, O-bé-is - sons sans ba-lan-

8

- cer Lors - que le ciel com - man - de !

11

Nous ne pou - vons trop nous pres - ser d'ac - cor - der ce qu'il nous de-

13

- man - de; Y ré - flé - chir, c'est l'of - fen - ser, Y ré - flé-

16

- chir c'est l'of - fen - ser. Lors-que le ciel com - man - de, O-bé-is-

19

- sons, sans ba-lan - cer, O - bé - is - sons, *p* sans ba-lan-

This musical system covers measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'sons,' followed by a quarter note 'sans', a quarter note 'ba-lan', a quarter note 'cer,' and a quarter rest. In measure 20, it starts with a quarter note 'O', a quarter note 'bé', a quarter note 'is', and a quarter note 'sons,'. Measure 21 begins with a half note 'sans', a half note 'ba-lan-', and a quarter rest. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with eighth notes. A dynamic marking of *p* (piano) is placed above the vocal line in measure 21. There are plus signs (+) above the vocal notes in measures 20 and 21.

22

- cer, sans ba - lan - cer !

This musical system covers measures 22, 23, and 24. The vocal line in the upper staff starts with a half note 'cer,' followed by a quarter rest. In measure 23, it begins with a quarter note 'sans', a quarter note 'ba-lan', and a quarter note 'cer !'. Measure 24 starts with a half note 'cer,' and a quarter rest. The piano accompaniment continues with eighth and sixteenth notes in both hands. A dynamic marking of *p* is present in the previous system. Plus signs (+) are placed above the vocal notes in measures 23 and 24.