

Salve Regina

Tomàs Luis de Victoria (1548 - 1611)

Chorus Primus

S1 Re - gi - na, ma - ter mi - se - ri - cor - di - ae, ma - ter mi -

S2 Re - gi - na, Re - gi - na, ma - ter mi - se - ri - cor - di - ae, ma - ter mi -

A Re - gi na, ma - ter mi - se - ri - cor - di - ae, ma -

Baryton Re - gi na, ma - ter mi - se - ri - cor - di - ae, ma - ter mi -

Chorus Secundus

Sopr

Alto

Ténor

Basse

9

se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di - ae:

se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di - ae, ma - ter mi - se - ri - cor - di -

The score consists of a vocal line and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are in Latin and are repeated across four lines of the vocal staff. The music is in a minor key, indicated by the key signature (two flats).

Chorus Primus

17

S1
S2
A
Baritone

- ae:
- ae:
- ae:

Chorus Secundus

S
A
T
B

Vi - ta dul - cé - do, vi - ta dul - cé - do, vi - ta dul - cé - do, vi - ta dul - cé - do et

27

do, et spes no - stra, sal - ve, et spes no - stra, sal - ve, et spes no-stra, sal-
 et spes no - stra, sal - ve, et spes no - stra, sal - ve, et spes no-stra, sal-
 et spes no - stra, sal - ve, et spes no - stra, sal-
 spes no - stra, sal - ve, et spes no - stra, sal - ve, sal-

Chorus Primus

35

Musical score for *Chorus Primus*, measures 35-40. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: S1 (Soprano 1), S2 (Soprano 2), A (Alto), and Baritone. The lyrics are: "Ad te cla-ma - mus, ad te cla - ma - mus, ex - su -".

Chorus Secundus

Musical score for *Chorus Secundus*, measures 41-45. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "- ve. - ve. - ve. - ve.". There are rests in the vocal lines for measures 42-45.

44

ex - su - les, fi - li - i E - vae, ex - su - les, fi - li - i E -
- les, fi - li - i E - vae, ex - su - les, fi - li - i E vae,
- les, fi - li - i E - vae, ex - su - les, ex - su - les, fi - li - i E -
8 - les, fi - li - i E - vae, ex - su - les, fi - li - i E -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are Latin and are placed below the vocal staff. The piano accompaniment is written in four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part includes a piano dynamic marking 'p' and a fermata over the final measure. The score is divided into measures by vertical bar lines.

Chorus Primus

53

S1
- vae,

S2

A
- vae,

Baritone
- vae,

Chorus Secundus

S
Ad te su - spi - ra - mus, ad te su - spi - ra - mus, ge - men - tes

A
Ad te su - spi - ra - mus, ge - men - tes

T
Ad te su - spi - ra - mus, ad te su - spi - ra - mus, ge - men - tes

B
Ad te su - spi - ra - mus, ge - men - tes

62

Four staves of piano accompaniment, each containing whole rests for measures 62 through 69. The key signature is B-flat major (two flats).

Vocal and piano accompaniment for measures 62 through 69. The lyrics are: *tes et flen - tes, et flen - tes in hac la - cri - ma - rum val - le, la - cri - ma - rum*. The piano part includes a small '8' in the first measure of the lower system.

Chorus Primus

71

S1 E - ia er - go,
 S2 E - ia er - go,
 A E - ia er - go,
 Baritone E - ia er - go,

Chorus Secundus

S val - le, la - cri - ma - rum val - le. E - ia
 A - rum val - le, la - cri - ma - rum val - le. E - ia
 T - rum val - le, la - cri - ma - rum val - le. E - ia
 B la - cri - ma - rum val - le, la - cri - ma - rum val - le. E - ia

82

ad - vo - ca - ta no - stra, ad nos con -

ad - vo - ca - ta no - stra, ad nos con -

ad - vo - ca - ta no - stra, ad nos con -

ad - vo - ca - ta, ad - vo - ca - ta no - stra, ad nos con -

er-go, ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor-des o - cu - los,

er-go, ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor-des o - cu - los,

er - go, ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor-des o - cu - los,

er-go, ad - vo - ca - ta, ad - vo - ca - ta no - stra, il - los tu - os mi-se-ri - cor-des o - cu - los,

92

- ver - te, ad nos con - ver te, ad nos, ad
 - ver - te, ad nos con - ver te, ad nos, ad
 - ver - te, ad nos con - ver te, ad nos, ad
 8 - ver - te, ad nos con - ver te, ad nos, ad
 ad nos con-ver te, ad nos con ver - te, ad nos
 ad nos con-ver te, ad nos con ver - te, ad nos con-
 8 ad nos con-ver - te, ad nos con - ver - te, ad nos
 ad nos con-ver - te, ad nos con - ver - te, ad nos

100

nos con-ver - te, il - los tu - os mi - se-ri-cor-des o - cu - los, ad
nos con - ver - te, il - los tu - os mi - se-ri-cor-des o - cu - los, ad nos, ad
nos con - ver - te, il - los tu - os mi - se-ri-cor-des o - cu - los, ad
8 nos con - ver - te, il - los tu - os mi - se-ri-cor-des o - cu - los, ad nos, ad
con - ver - te, il - los tu - os ad nos con - ver - te,
- ver - te, il - los tu - os ad nos con - ver - te,
8 con - ver - te, il - los tu - os ad nos con - ver - te,
con - ver - te, il - los tu - os ad nos con - ver - te,

110

Chorus Primus

nos con-ver - te, ad nos, ad nos con-ver - te. Et le - sum,

nos con-ver - te, ad nos, ad nos con - ver - te. Et le -

nos con-ver - te, ad nos, ad nos con - ver - te. Et le - sum, et

8 nos con-ver - te, ad nos, ad nos con - ver - te. Et le -

Chorus Secundus

ad nos, ad nos con - ver - te.

ad nos, ad nos con - ver - te.

8 ad nos, ad nos con - ver - te.

ad nos, ad nos con - ver - te.

8 ad nos, ad nos con - ver - te.

120

et le - sum, et le - sum, be - ne - di - ctum, be - ne - di - ctum fru - ctum ven -
 - sum, et le - sum, et le - sum, be - ne - di - ctum, be - ne - di - ctum fru -
 le - sum, be - ne - di - ctum, be - ne - di - ctum, be - ne - dic - tum fru - ctum ven - tris tu -
 - sum, et le - sum, et le - sum, be - ne - dic - tum, fru - ctum ven -

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in four staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 120 to 129. The lyrics are Latin text, likely from the Credo. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

129

The image shows a musical score for a voice and piano. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written on five systems of staves. The first system contains the vocal line and the first three staves of the piano accompaniment. The lyrics are in Latin and are written below the vocal line. The piano accompaniment consists of three staves in the first system, which are empty in the subsequent systems. The lyrics are:
- tris tu i, no bis post hoc ex - si - li-
- ctum ven - tris tu i, no - bis post hoc ex - si - li - um, no-
- i, ven - tris tu i, no - bis post hoc ex - si-
- tris tu i, no - bis, no - bis post hoc ex-

137

um o-sten - de, o sten - de, o-

bis post hoc ex - si - li-um o-sten - de, o-sten - de, o - sten-

li - um o-sten - de, o - sten de, o - sten-

8 - si li - um o - sten - de, o - sten-

The musical score consists of five systems. The first system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: 'um o-sten - de, o sten - de, o-'. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. The second system continues the vocal lines with lyrics: 'bis post hoc ex - si - li-um o-sten - de, o-sten - de, o - sten-'. The piano accompaniment continues with similar melodic and harmonic patterns. The third system has lyrics: 'li - um o-sten - de, o - sten de, o - sten-'. The fourth system has lyrics: '8 - si li - um o - sten - de, o - sten-'. The fifth system contains empty musical staves for both voice and piano.

147

Chorus Primus

sten - de. O cle - mens, O cle - mens: O cle - mens: O cle - mens: O pi - a, O

Chorus Secundus

O cle - mens, O cle - mens: O cle - mens, O cle - mens: O cle - mens, O cle - mens: O

159

mens: O pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

pi - a: O dul - cis

Vir-go Ma - ri-

Vir-go Ma - ri-

Vir-go Ma - ri-

Vir - go Ma - ri-

189

Vir - go Ma - ri - a, O dul-

Vir - go Ma-ri - a, O dul - cis Vir - go

Vir - go Ma-ri - a, O dul - cis Vir-

Vir - go Ma-ri - a, O dul - cis Vir-

a, Vir-go Ma - ri a, O dul - cis

a, Vir-go Ma - ri - a, O dul-cis Vir - go

- a, Vir - go Ma - ri - a, O dul-

- a, Vir-go Ma - ri - a, O dul - cis Vir-

198

- cis Vir - go Ma - ri - a.
 Ma - ri - a.
 - go Ma - ri - a, Ma - ri - a.
 8 - go Ma - ri - a.
 Vir - go Ma - ri - a.
 Ma - ri - a.
 8 - cis Vir - go Ma - ri - a.
 - go Ma - ri - a.