

La Senna Festeggiante - 1 - Allegro

Antonio VIVALDI (1678 - 1741)

The image displays a musical score for the first movement of 'La Senna Festeggiante' by Antonio Vivaldi. The score is arranged in two systems. The first system includes staves for Violino I, Violino II, Violino III, Cello, and Clavecin. The Violino I part has a melodic line with slurs and accents. Violino II and Violino III play rhythmic patterns. The Cello part provides a steady bass line. The Clavecin part features a complex, rhythmic accompaniment. A tempo marking of $\text{♩} = 60$ is present below the Cello staff. The second system begins with a 4-measure repeat sign (a box with the number 4) and continues with the same instrumentation. The Clavecin part in the second system shows a change in the right-hand melody, including a sharp sign (#).

7

Violino I

Violon II

Violino III

Cello

Clavecin

9

12

Violino I

Violon II

Violino III

Cello

Clavecin

14

17

Violino I

Violon II

Violino III

Cello

Clavecin

19

p

p

p

p

p

22

Violino I

Violon II

Violino III

Cello

Clavecin

24

26

Violino I

Violon II

Violino III

Cello

Clavecin

28

31

Violino I

Violino II

Violino III

Cello

Clavecin

33

35

Violino I

Violon II

Violino III

Cello

Clavecin

37

40

Violino I

Violon II

Violino III

Cello

Clavecin

42

pp

pp

pp

pp

pp

45

Violino I

Violino II

Violino III

Cello

Clavecin

The image shows a page of a musical score, page 10, starting at measure 45. The score is for five instruments: Violino I, Violino II, Violino III, Cello, and Clavecin. The Violino I, II, and III parts are written in treble clef. The Cello part is in bass clef. The Clavecin part is split between two staves, both in treble clef. The music consists of four measures. The first three measures show the instruments playing a melodic line with various rhythmic values and phrasing. The fourth measure is a final chord, with a fermata over the notes. The page number '10' is in the top right corner, and the measure number '45' is in a box at the beginning of the first staff.