

# BENEDICAM DOMINUM

Nicolas BERNIER (1665 - 1734)

Livre III - SYMPHONIE et BENEDICAM DOMINUM - p.49 - 56

*Gay*

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Note de transcription : Le livre III de motets présent à la Bibliothèque

liaisons, altérations, place des ornements (indiqués par un " + " ),

Nationale de France a été transcrit en respectant toutes les annotations,

et indications du facsimile d'origine. - Contact : jacquemard-fr@orange.fr

7

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

12

A musical score for orchestra and choir. The page is numbered '12' in the top left corner. The instrumentation includes two flutes (Fl. I and Fl. II), two violins (Violino I and Violino II), cello, and three voices (HC, T, B). The vocal parts (HC, T, B) have rests throughout the measure. The instrumental parts (Flutes, Violins, Cello) play eighth-note patterns. Measures 12 and 13 are identical, separated by a vertical bar line.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

17

A musical score for orchestra and choir. The page number '17' is in the top left corner. The score consists of eight staves: HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The music is in common time. The first three staves (HC, T, B) have rests throughout the measure. The Flute parts play eighth-note patterns. The Violin parts play sixteenth-note patterns. The Cello part has eighth-note patterns. Measure 17 ends with a double bar line and repeat dots.

22

A musical score page showing seven staves of music. The staves are labeled from top to bottom: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The HC, T, and B staves have rests throughout the measure. The Fl. I, Fl. II, Violino I, and Violino II staves play eighth-note patterns with grace marks. The Cello staff has sixteenth-note patterns. The vocal parts (T, B) are part of a choir. The lyrics "Be - ne - di-cam be - ne-di-cam do-mi - num in om-ni tem - po" are written below the vocal staves. Measure 22 ends with a fermata over the Cello staff and a repeat sign with the number 3.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be - ne - di-cam be - ne-di-cam do-mi - num in om-ni tem - po

Violins (Doux)

3

27

HC + - re in om-ni tem - po re Be-ne di-cam be - ne-di - cam do-mi-

T - - - -

B - Be-ne di-cam be - ne-di - cam do-mi num in om-ni tem - po re in om-ni tem - po re Be-ne-

Fl. I - - - -

Fl. II - - - -

Violino I + - - -

Violino II - - - - 3

Cello - - - -

A musical score page for an orchestra and choir. The page is numbered 27 in the top left corner. The vocal parts (HC, T, B) sing the phrase "Be-ne di-cam" in various rhythmic patterns. The instrumental parts (Fl. I, Fl. II, Violino I, Violino II, Cello) provide harmonic support with sustained notes and rhythmic patterns. Various musical markings such as '+', '3', and circled numbers are placed above the staff lines.

32

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- num in om - ni tem - po re in om - ni tem - po re Sem - per laus e - jus in o-re

- di-cam be - ne-di-cam do - mi num in om - ni tem - po re

3

36

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Corno) playing eighth-note pairs with slurs; 2) T (Tenor) with a single note; 3) B (Bass) with eighth-note pairs; 4) Fl. I (Flute I) with eighth-note pairs; 5) Fl. II (Flute II) with eighth-note pairs; 6) Violino I (Violin I) with quarter notes and rests; 7) Violino II (Violin II) with eighth-note pairs; 8) Cello (Cello) with eighth-note pairs. The vocal parts sing Latin text: "me-o in o-re me-o in o - re me - o Be-ne-", "Sem-per laus e-jus in o-re me-o in o-re me-o", and "o". Measure 36 concludes with a repeat sign and a double bar line.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

me-o in o-re me-o in o - re me - o  
Sem-per laus e-jus in o-re me-o in o-re me-o  
Be-ne-

40

HC

- di - cam be - ne - di - cam do - mi num in om - ni tem - po re

T

B

Sem - per laus e - jus in o - re me - o Be - ne-

Fl. I

Fl. II

Violino I

Violino II

Cello

This musical score page features eight staves. The vocal parts (HC, T, B) have lyrics in Latin. The instrumental parts (Fl. I, Fl. II, Violino I, Violino II, Cello) provide harmonic support with various rhythmic patterns. The score is numbered 40 at the top left.

44

A musical score for orchestra and choir. The score consists of eight staves: HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The music is in common time. Measure 44 begins with the choir singing "Sem - per laus e - jus in o-re". The bass (B) and flute I (Fl. I) provide harmonic support. The flute II (Fl. II) enters with a rhythmic pattern of eighth and sixteenth notes. The violins (Violino I and Violino II) play sustained notes. The cello (Cello) provides a steady bass line. The choir continues with "me - o in o - re me - o" followed by a fermata. The flute II continues its pattern, and the violins play sustained notes. The cello plays eighth-note patterns. The choir concludes with "Sem - per laus e - jus in o-re". The flute II ends with a melodic line, marked with a '3' below it, indicating a three-measure repeat. The violins play sustained notes, and the cello provides a steady bass line.

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Sem - per laus e - jus in o-re  
me - o in o - re me - o  
Sem - per laus e - jus in o-re

- di-cam be - ne-di - cam do - mi - num in om-ni tem - po - re  
Sem - per laus e - jus in o-re

3

48

HC      +      me - o in o - re me - o      Be - ne di-cam be - ne-di - cam do - mi -  
T  
B      +      me - o in o - re me - o      Sem - per laus e - jus in o-re  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

52

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Corno) has a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{8}$ . It plays eighth-note patterns. 2) T (Tenor) has a treble clef and rests throughout. 3) B (Bass) has a bass clef and rests throughout. 4) Fl. I (Flute I) has a treble clef and rests throughout. 5) Fl. II (Flute II) has a treble clef and rests throughout. 6) Violino I (Violin I) has a treble clef and rests throughout. 7) Violino II (Violin II) has a treble clef and rests throughout. 8) Cello has a bass clef and rests throughout. The vocal parts (HC, T, B) sing Latin text: "- num sem-per laus e - jus in o-re me-o in o - re me - o". The flute parts begin their melodic line at the start of measure 52. Measure 52 ends with a fermata over the flute parts.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- num sem-per laus e - jus in o-re me-o in o - re me - o

me - o laus e - jus in o-re me-o in o - re me - o

*IN DOMINO LAUDABITUR - p. 56-58 -**Gracieusement*

57

A musical score page featuring eight staves. From top to bottom: HC (Harp), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The score is in common time, with a key signature of one flat. Measure 57 begins with a rest followed by a dynamic instruction. The vocal line starts with "In domi-no lau-da-bi-tur" (with a fermata over "bi-tur"). The flute parts feature eighth-note patterns with grace notes. The bassoon part consists of sustained notes. The violins play eighth-note patterns with grace notes. The cello part features eighth-note patterns with grace notes.

67

A musical score page featuring eight staves. From top to bottom: 1) HC (Harp) with a treble clef and a key signature of one flat. 2) T (Tenor) with a treble clef and a key signature of one flat. 3) B (Bass) with a bass clef and a key signature of one flat. 4) Fl. I (Flute I) with a treble clef and a key signature of one flat. 5) Fl. II (Flute II) with a treble clef and a key signature of one flat. 6) Violino I (Violin I) with a treble clef and a key signature of one flat. 7) Violino II (Violin II) with a treble clef and a key signature of one flat. 8) Cello with a bass clef and a key signature of one flat. The vocal parts (T and B) sing the Latin text: "me - a In do - mi-no lau - da - bi-tur a - ni-ma me-a lau - da -". The harp and flutes provide harmonic support. The violins play eighth-note patterns, and the cello provides a sustained bass line.

79

A musical score page featuring eight staves. The top staff is labeled 'HC' and contains mostly rests. The second staff is labeled 'T' and contains vocal parts with lyrics: '- bi-tur a - ni-ma me - a au - di ant man - su e - ti au-di ant man-su e - ti et lae ten-tur lae - ten - tur et'. The third staff is labeled 'B' and contains mostly rests. The fourth staff is labeled 'Fl. I' and contains mostly rests. The fifth staff is labeled 'Fl. II' and contains mostly rests. The sixth staff is labeled 'Violino I' and contains mostly rests. The seventh staff is labeled 'Violino II' and contains mostly rests. The bottom staff is labeled 'Cello' and contains rhythmic patterns. Measure numbers 79 are indicated at the top left of each staff.

91

A musical score page featuring eight staves. From top to bottom, the staves are labeled: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The T staff contains vocal parts with lyrics: "lae - ten - tur" at measure 1 and "lae - ten - tur et lae - ten - tur" at measure 2. The Violino I and Violino II staves show complex rhythmic patterns with sixteenth-note figures. The Cello staff features sustained notes and eighth-note patterns. Measure numbers 1 through 12 are present above the staves, with measure 91 specifically highlighted.

101

A musical score page featuring eight staves. From top to bottom, the staves are: HC (Horn/Corno), T (Tenor/Tenor), B (Bass/Basso), Fl. I (Flute I/Flauto I), Fl. II (Flute II/Flauto II), Violino I (Violin I/Violine I), Violino II (Violin II/Violine II), and Cello (Cello/Cembalo). The vocal parts (T and B) have lyrics written below them. Measure 101 begins with a rest followed by eighth-note patterns. The Tenor (T) has lyrics: "au - di - ant man - su - e - ti et lae - ten", "tur et lae-ten - tur", and "et lae - ten-tur lae-". The Bass (B) has lyrics: "tur et lae-ten - tur". The Violin II (Violino II) and Cello (Cello) staves show rhythmic patterns starting from measure 101.

HC

T au - di - ant man - su - e - ti et lae - ten tur et lae-ten - tur et lae - ten-tur lae-

B

Fl. I

Fl. II

Violino I

Violino II

Cello

*MAGNIFICAT - p. 59-68*  
*Gay*

112

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Ma-gni-fi - ca-te Do - mi - num,  
+  
Ma-gni-fi - ca-te Do - mi - num,  
+  
Ma-gni-fi - ca-te Do - mi - num,  
+  
Ma-gni-fi - ca-te Do - mi - num,  
+  
Ma-gni-fi - ca-te Do - mi - num,  
+

- ten      -      tur et      lae-ten - tur

122 +

*HC*

- ca-te Do - mi num me - cum, et e - xal - te - mus no - men e - ius e - xal - te-mus no - men e - jus in i-

*T*

- ca-te Do - mi num me - cum, et e - xal te-mus no - men e - ius e - xal - te-mus no - men e - jus in i - dip-sum in i-

*B*

- ca-te Do - mi num me - cum, et e - xal te-mus no - men e - ius e - xal-te-mus no - men e - jus in i - dip-

*Fl. I*

- - - - -

*Fl. II*

- - - - -

*Violino I*

+ - - - -

*Violino II*

+ - - - -

*Cello*

130

A musical score for orchestra and choir. The score consists of eight staves: HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello (Cello). The tempo is marked 130. The vocal parts (T, B, Fl. I, Fl. II) have lyrics written below the staff. The lyrics for the vocal parts are: "dip sum", "dip sum", "sum", "Ma-gni - fi - ca - - - - -", "Ma-gni - fi - ca - - - - - te Do - mi - num". The instrumental parts (HC, Violinos, Cello) play sustained notes or simple patterns. Measure 130 concludes with a fermata over the vocal parts.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- dip - sum

- dip - sum

- sum

Ma-gni - fi - ca - - - - -

Ma-gni - fi - ca - - - - - te Do - mi - num

+



147

A musical score page featuring eight staves. From top to bottom, the staves are: HC (Horn/Corno), T (Tenor/Tenor), B (Bass/Basso), Fl. I (Flute I/Flauto I), Fl. II (Flute II/Flauto II), Violino I (Violin I/Violine I), Violino II (Violin II/Violine II), and Cello (Cello/Cembalo). The music is in common time, with a key signature of one flat. The vocal parts (T, B, Fl. I, Fl. II) sing the Latin text "et cum, et e-xal-te-mus no-men et e-xal-te-mus". The instrumental parts play eighth-note patterns. Measure 147 concludes with three vertical "+" signs followed by a repeat sign.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

- cum, et e - xal-

- cum et e-xal te-mus no - men

- cum et e - xal-te-mus

+ + +

156

HC  
- te-mus no-men e - jus e - xal - te - mus no - men e - jus e - xal - te - mus no - men e - jus in i - dip - sum,  
T  
e - jus e - xal - te-mus no-men e - ius e - xal - te-mus no - men e - jus in i - dip-sum, in i - dip - sum,  
B  
no - men e - jus e - xal - te-mus no - men e - ius e - xal - te - mus no - men e-jus in i - dip - sum, Ma-gni-fi-  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

164

A musical score page showing eight staves of music. The staves are labeled from top to bottom: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The vocal parts (HC, T, B) have lyrics written below them. The conductor's number '164' is in the top left corner.

The lyrics for the vocal parts are:

- HC: - ca - - - - te Do-mi-num me - cum,
- T: et e - xal - te-mus no - men e - jus e - xal - te-mus no - men +
- B: Do - mi-num me - cum et e-xal-te-mus no-men e - ius in i-dip-
- Fl. I: -
- Fl. II: -
- Violino I: -
- Violino II: -
- Cello: -

There are several '+' signs placed above certain notes in the vocal parts, likely indicating performance markings or rehearsal points.

173

A musical score page featuring eight staves. From top to bottom, the staves are: HC (Horn/Clarinet), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The music consists of measures of vocal parts with lyrics and instrumental parts. Measure 1 starts with 'e-jus in i - dip -' followed by a fermata over 'sum,' then continues with 'e-xal - te-mus no-men' and 'e'. Measures 2 and 3 continue the vocal line with 'ius in i - dip -' and 'sum, e-xal - te-mus no-men'. Measures 4 and 5 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 6 and 7 continue with 'e-ius in i - dip -' and 'sum,'. Measures 8 and 9 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 10 and 11 continue with 'e-ius in i - dip -' and 'sum,'. Measures 12 and 13 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 14 and 15 continue with 'e-ius in i - dip -' and 'sum,'. Measures 16 and 17 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 18 and 19 continue with 'e-ius in i - dip -' and 'sum,'. Measures 20 and 21 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 22 and 23 continue with 'e-ius in i - dip -' and 'sum,'. Measures 24 and 25 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 26 and 27 continue with 'e-ius in i - dip -' and 'sum,'. Measures 28 and 29 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 30 and 31 continue with 'e-ius in i - dip -' and 'sum,'. Measures 32 and 33 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 34 and 35 continue with 'e-ius in i - dip -' and 'sum,'. Measures 36 and 37 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 38 and 39 continue with 'e-ius in i - dip -' and 'sum,'. Measures 40 and 41 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 42 and 43 continue with 'e-ius in i - dip -' and 'sum,'. Measures 44 and 45 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 46 and 47 continue with 'e-ius in i - dip -' and 'sum,'. Measures 48 and 49 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 50 and 51 continue with 'e-ius in i - dip -' and 'sum,'. Measures 52 and 53 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 54 and 55 continue with 'e-ius in i - dip -' and 'sum,'. Measures 56 and 57 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 58 and 59 continue with 'e-ius in i - dip -' and 'sum,'. Measures 60 and 61 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 62 and 63 continue with 'e-ius in i - dip -' and 'sum,'. Measures 64 and 65 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 66 and 67 continue with 'e-ius in i - dip -' and 'sum,'. Measures 68 and 69 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 70 and 71 continue with 'e-ius in i - dip -' and 'sum,'. Measures 72 and 73 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 74 and 75 continue with 'e-ius in i - dip -' and 'sum,'. Measures 76 and 77 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 78 and 79 continue with 'e-ius in i - dip -' and 'sum,'. Measures 80 and 81 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 82 and 83 continue with 'e-ius in i - dip -' and 'sum,'. Measures 84 and 85 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 86 and 87 continue with 'e-ius in i - dip -' and 'sum,'. Measures 88 and 89 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 90 and 91 continue with 'e-ius in i - dip -' and 'sum,'. Measures 92 and 93 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 94 and 95 continue with 'e-ius in i - dip -' and 'sum,'. Measures 96 and 97 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 98 and 99 continue with 'e-ius in i - dip -' and 'sum,'. Measures 100 and 101 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 102 and 103 continue with 'e-ius in i - dip -' and 'sum,'. Measures 104 and 105 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 106 and 107 continue with 'e-ius in i - dip -' and 'sum,'. Measures 108 and 109 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 110 and 111 continue with 'e-ius in i - dip -' and 'sum,'. Measures 112 and 113 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 114 and 115 continue with 'e-ius in i - dip -' and 'sum,'. Measures 116 and 117 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 118 and 119 continue with 'e-ius in i - dip -' and 'sum,'. Measures 120 and 121 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 122 and 123 continue with 'e-ius in i - dip -' and 'sum,'. Measures 124 and 125 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 126 and 127 continue with 'e-ius in i - dip -' and 'sum,'. Measures 128 and 129 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 130 and 131 continue with 'e-ius in i - dip -' and 'sum,'. Measures 132 and 133 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 134 and 135 continue with 'e-ius in i - dip -' and 'sum,'. Measures 136 and 137 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 138 and 139 continue with 'e-ius in i - dip -' and 'sum,'. Measures 140 and 141 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 142 and 143 continue with 'e-ius in i - dip -' and 'sum,'. Measures 144 and 145 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 146 and 147 continue with 'e-ius in i - dip -' and 'sum,'. Measures 148 and 149 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 150 and 151 continue with 'e-ius in i - dip -' and 'sum,'. Measures 152 and 153 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 154 and 155 continue with 'e-ius in i - dip -' and 'sum,'. Measures 156 and 157 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 158 and 159 continue with 'e-ius in i - dip -' and 'sum,'. Measures 160 and 161 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 162 and 163 continue with 'e-ius in i - dip -' and 'sum,'. Measures 164 and 165 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 166 and 167 continue with 'e-ius in i - dip -' and 'sum,'. Measures 168 and 169 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'. Measures 170 and 171 continue with 'e-ius in i - dip -' and 'sum,'. Measures 172 and 173 show the vocal line continuing with 'sum' and 'e-xal - te - mus no-men'.

183

*HC*

e - ius in i - dip - sum, e-xal te-mus no-men e-ius in i-

*T*

- e-xal te-mus no-men e-ius in i - dip - sum, e-xal te-mus no-men e-ius in i-

*B*

- e-xal te-mus no-men e-ius in i - dip - sum, e-xal te-mus no-men e - ius e-xal-

*Fl. I*

- - - - -

*Fl. II*

- - - - -

*Violino I*

- - - - + + - - -

*Violino II*

- - - - -

*Cello*

- - - - -

*EXQUISIVI DOMINUM - p. 68-71 -*

192

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- dip sum in i dip sum.  
- dip sum in i dip sum.  
- te-mus no-men e-ius in i dip sum.  
sum.

200

A musical score page showing a vocal part (Bass) and various instrumental parts (HC, T, Fl. I, Fl. II, Violino I, Violino II, Cello) over a grid of measures. The vocal part (Bass) has lyrics in Latin: "Ex-qui-si-vi Do - mi - num et ex-au - di - vit me et ex-au-di-vit me ex-au - di - vit me, ex - qui-si-vi Do - mi -". The instrumental parts (HC, T, Fl. I, Fl. II) have mostly rests. The Violin parts play eighth-note patterns, and the Cello part plays quarter notes.

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Ex-qui-si-vi Do - mi - num et ex-au - di - vit me et ex-au-di-vit me ex-au - di - vit me, ex - qui-si-vi Do - mi -

206

HC

T

B  
- num et ex-au-di - vit me, et ex-au-di-vit me et ex - au-di-vit me et de om-ni-bus tri - bu - la-ti-o-ni-bus me-is e-ri - pu-it

Fl. I

Fl. II

Violino I

Violino II

Cello

212

A musical score page showing a vocal part and various instrumental parts. The vocal part, labeled 'me' in the score, has lyrics: 'me e - ri-pu-it', 'me e - ri-pu-it', 'me', 'et de om-ni-bus', 'tri-bu-la-ti-o-ni-bus', and 'me-is e-ri - pu-it'. The instrumental parts include HC (Horn/Corno), T (Trombone/Tromba), B (Bassoon/Baassoone), Fl. I (Flute/Flauto), Fl. II (Flute/Flauto), Violino I (Violin/Violine), Violino II (Violin/Violine), and Cello (Cello/Cello). The score uses a 4/4 time signature and includes dynamic markings like '+' and dynamics such as piano (p) and forte (f).

HC

T

B

me e - ri-pu-it   me e - ri-pu-it   me      et de om-ni-bus   tri-bu-la-ti-o-ni-bus   me-is e-ri - pu-it

Fl. I

Fl. II

Violino I

Violino II

Cello

219

A musical score page featuring eight staves. From top to bottom:   
1. *HC*: High Cello staff, mostly rests.   
2. *T*: Tenor staff, mostly rests.   
3. *B*: Bass staff, shows rhythmic patterns with '+' marks above certain notes.   
4. *me e - ri-pu-it me*: Choral lyrics in the bass line.   
5. *Fl. I*: Flute I staff, mostly rests.   
6. *Fl. II*: Flute II staff, mostly rests.   
7. *Violino I*: Violin I staff, shows rhythmic patterns with '+' marks above certain notes.   
8. *Violino II*: Violin II staff, shows rhythmic patterns with '+' marks above certain notes.   
9. *Cello*: Cello staff, shows rhythmic patterns.

226

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

et de om-ni-bus tri-bu-la - ti-o-ni-bus me-is e - ri-pu-it me e - ri-pu-it me e - ri-pu-it me.

*ACCEDITE AD EUM - p. 68-71 -*

233

The musical score consists of eight staves, each representing a different instrument or voice part. The parts are:

- HC**: High Cello (Treble clef)
- T**: Tenor (Treble clef)
- B**: Bass (Bass clef)
- Fl. I**: Flute I (Treble clef)
- Fl. II**: Flute II (Treble clef)
- Violino I**: Violin I (Treble clef)
- Violino II**: Violin II (Treble clef)
- Cello**: Cello (Bass clef)

The vocal parts (T, B, Fl. I, Fl. II) sing the text "Ac - ce - di - te ad e - um ac - ce-di-te et il - lu - mi-na-mi-ni" in four-measure phrases, with each phrase ending with a fermata. The instrumental parts (HC, Violino I, Violino II, Cello) provide harmonic support with sustained notes and rhythmic patterns.

240

A musical score page showing parts for HC (Horn), T (Tenor), B (Bass), Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The vocal parts sing the Latin text: "et fa - ci-es ves - traie non con-fun - den - tur non con - fun- ni et fa - ci-es ves - traie non con-fun-den - tur non non non con - fun- ni et fa - ci-es ves - traie non con-fun-den -". The violins play eighth-note patterns with '+' signs above them. The cellos play eighth-note patterns.

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- ni et fa - ci-es ves - traie non con-fun - den - tur non con - fun-  
- ni et fa - ci-es ves - traie non con-fun-den - tur non non non con - fun-  
- ni et fa - ci-es ves - traie non con-fun-den -

246

HC  
- den - tur non non non non con-fun - den - tur non con-fun - den - tur fa - ci-es ves trae, non con-fun - den-tur

T  
- den - tur non non non non con-fun - den - tur non con-fun - den - tur fa - ci-es ves trae, non con-fun - den-tur

B  
- tur non non non non con-fun-den - tur et fa - ci-es ves - trae non con-fun - den - tur non non non con-fun-

Fl. I

Fl. II

Violino I

Violino II

Cello

251

HC      non,      non con-fun-den-tur      non      con - fun-den - tur

T      non,      non con-fun-den-tur      non      con - fun-den - tur

B      - den - tur      non,      non con-fun - den-tur      con-fun - den - tur

Fl. I

Fl. II

Violino I

Violino II

Cello

257

HC      Ac - ce - di - te      Ac - ce-di-te ad e - um ac - ce-di-te      ac-ce-di-te      et il - lu-mi - na-mi-ni

T      Ac - ce - di - te      Ac - ce-di-te ad e - um ac - ce-di-te      ac-ce-di-te      et il - lu - mi - na-mi-ni

B      +      Ac - ce-di-te      Ac - ce-di-te ad e - um ac - ce-di-te      ac - ce-di-te      Ac - ce - di-te ad e - um

Fl. I

Fl. II

Violino I

Violino II      +

Cello

263

HC  
et il - lu - mi-na - mi ni et fa - ci-es ves - trae, non con-fun-den - tur non, non, non con-fun den-tur non non con-fun-

T  
et il - lu - mi-na - mi ni et fa - ci-es ves - trae, non con - fun - den - tur non, non, non con-fun-den-tur non

B  
et il - lu-mi - na - mi - ni et fa - ci-es ves - trae, non con-fun-den - tur non, non, non con-fun-den-tur

Fl. I

Fl. II

Violino I

Violino II

Cello

268

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- den-tur con-fun-den - tur et fa - ci-es ves - trae, non con-fun - den - tur non non  
non con-fun-den - tur et fa - ci-es ves - trae, non con-fun - den - tur non non  
non con-fun-den - tur et fa - ci-es ves - trae, non con-fun - den - tur non con-fun-den - tur non non non non

274

HC      con-fun - den - tur      non      non      con-fun - den - tur      non      non

T      con-fun - den - tur      non      non      con-fun - den - tur      non non      non non

B      non con-fun-den - tur      non non      non      non con-fun-den - tur      non con - fun-den-tur

Fl. I

Fl. II

Violino I

Violino II

Cello

*ISTE PAUPER CLAMAVIT - p. 80-83 -*  
*Lentement*

280

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

non con-fun-den-tur non      con - fun-den - tur

non con-fun-den-tur non      con - fun-den - tur

non      non non      non      non      con-fun - den - tur

*Prélude*

288

A musical score page showing a vocal quartet (HC, T, B) and an orchestra (Fl. I, Fl. II, Violino I, Violino II, Cello). The vocal parts sing a rhythmic pattern of eighth-note rests followed by a sustained note. The orchestra provides harmonic support with sustained notes and rhythmic patterns. The vocal line includes lyrics: "Is - te pau - per cla-

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

297

A musical score page featuring eight staves. The top staff is labeled 'HC' and contains lyrics: '- ma - vit cla - ma - vit et do - mi-nus e - xau-di - vit e - um et do - mi-nus'. The second staff is labeled 'T', the third 'B', the fourth 'Fl. I', the fifth 'Fl. II', the sixth 'Violino I', the seventh 'Violino II', and the bottom staff is labeled 'Cello'. The Cello staff includes a bass clef, a B-flat key signature, and a measure ending with a repeat sign and a bass clef. The Flute staves show eighth-note patterns, while the strings play sustained notes.

305

A musical score page featuring eight staves. From top to bottom, the staves are labeled: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The HC staff contains lyrics in Latin: "e-xau - di-vit e - um et de om - ni-bus tri-bu - la - ti-o-ni-bus e - jus sal - va-". The Fl. I and Fl. II staves show woodwind parts with various notes and rests. The Cello staff shows a continuous line of eighth-note patterns. Measure numbers 305 are indicated at the top left of the page.

314

A musical score page featuring eight staves. From top to bottom, the staves are labeled: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The HC staff contains lyrics: - vit e - um sal va - vit e - um et de om - ni-bus tri- bu-. The Fl. I and Fl. II staves show woodwind parts with various dynamics and articulations. The Cello staff provides harmonic support with sustained notes and bass lines. Measure numbers 314 are indicated in the top left corner.

322 +

A musical score page featuring eight staves. From top to bottom, the staves are labeled: HC, T, B, Fl. I, Fl. II, Violino I, Violino II, and Cello. The HC staff contains lyrics: - la - ti-o - ni-bus e - ius sal va - vit e - um. The Fl. I staff has a melodic line with grace notes. The Fl. II staff features eighth-note patterns. The Cello staff provides harmonic support with sustained notes.

331

A musical score page featuring eight staves. From top to bottom: 1) HC (Horn/Corno) staff with lyrics: "et de om - ni-bus tri-bu - la - ti - o - ni-bus e - ius sal va - vit sal va - vit e - um sal - va-"; 2) T (Tenor) staff with rests; 3) B (Bass) staff with rests; 4) Fl. I (Flute I) staff with notes; 5) Fl. II (Flute II) staff with notes; 6) Violino I (Violin I) staff with rests; 7) Violino II (Violin II) staff with rests; 8) Cello staff with notes. Measure 331 concludes with a repeat sign and a double bar line.

*IMMITET ANGELUS DOMINI - p. 83-85 -*

*340*

*Gay*

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- vit e - um

Im-mit-tet im-mit-tet an-ge-lus do-mi-ni in cir-cu-

*Violons*

*Violons*

352

A musical score page featuring eight staves. The top three staves are vocal parts: *HC* (High Cello) in soprano clef, *T* (Tenor) in soprano clef, and *B* (Bass) in bass clef. The *B* staff includes lyrics: "- i - tu ti-men - ti um e - um et e ri - pi-et e - os Im - mit - tet im - mit - tet an - ge-lus". The bottom five staves are instrumental: *Fl. I*, *Fl. II*, *Violino I*, *Violino II*, and *Cello*. The *Violino I* and *Violino II* staves have small '+' signs above certain notes. Measure lines are present at the beginning of measures 10 and 11.

364

HC

T

B

do - mi - ni      in cir - cu -      i - tu      ti-men - ti - um e - um      et e - ri - pi-et e - os

Fl. I

Fl. II

Violino I

Violino II

Cello

376

HC

T

B Im - mit - tet im - mit - tet an - ge - lus do - mi - ni in cir - cu i - tu ti - men - ti um e - um

Fl. I

Fl. II

Violino I

Violino II

Cello

*GUSTATE ET VIDETE - p. 85-88 -*  
*Lentement*

388

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

et e - ri - pi-et      et e - ri - pi-et      e -      os et e - ri - pi-et      e -      os

Gus - ta - te gus - ta-te et vi - de-

400

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- ta-te et vi-de - te, quo-ni-am su - a - vis su - a - vis est do - mi - nus, quo-ni-am su - a - vis est  
- te, quo-ni-am su - a - vis est do - mi - nus, su - a - vis est do - mi - nus, quo-ni-am su - a - vis est

?

410

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

do - mi - nus,  
Gus - ta - te gus - ta-te et vi - de - te, quo-ni - am su - a - vis  
+  
do - mi - nus,  
Gus - ta - te gus - ta-te et vi - de - te, et vi - de - te, quo-ni - am su - a - vis  
+  
Gus - ta - te gus - ta-te et vi - de - te, et vi - de - te, et vi - de - te, quo-ni-am su -  
?  
+

420

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- vis est do - mi-nus, Gus ta - te gus - ta-te + et vi - de - te, quo - ni-am su-a - vis est do - mi-

est do - mi-nus, quo - ni-am su - a - vis est do - mi - nus,

- a - vis est do - mi - nus, quo-ni-am su - a - vis est do - mi - nus, Gus - ta - te gus - ta-te et vi - de -

430

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- nus,  
Gus - ta - te gus - ta-te quo-ni - am su - a - vis est do - mi - nus, su - a - vis est  
Gus - ta - te gus - ta-te et vi - de + te, quo-ni - am su - a - vis est do - mi - nus, su - a - vis est  
- te, quo - ni - am su - a - vis est do - mi - nus, quo - ni - am su - a - vis est do - mi - nus, su - a - vis est

*BEATUS VIR - p. 88-94 -*  
*Gay*

*440*

HC  
T  
B  
Fl. I  
Fl. II  
Violin I  
Violin II  
Cello

do - mi - nus,  
do - mi - nus,  
do - mi - nus,

*Fl. I*

*Fl. II*

*Viol. I*

*Viol. II*

*BC*

448

A musical score page showing eight staves. The top three staves are vocal parts: HC (High Cello), T (Tenor), and B (Bass). The bottom five staves are instrumental: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The vocal parts sing "Be-a - tus vir" followed by "Be-a-tus vir qui spe-rat in e-o qui spe-". The flute parts play eighth-note patterns. The violins play sixteenth-note patterns. The cellos play eighth-note patterns. Measure numbers 448 are in the top left corner.

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Be-a - tus vir      Be-a-tus vir qui spe-rat in e-o qui spe-

Doux +  
Doux +

456

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- rat qui spe - rat in e - o Be-a - tus vir qui spe - rat qui

464

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

spe-rat in e - o

Be-a-tus + vir qui spe-rat in e - o

qui spe-

Be-a-tus + vir qui spe-rat in e - o qui spe - rat qui

Be-a-tus vir qui spe-rat in e - o qui spe - rat qui

472

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

- rat qui spe - rat in e - o + Be-a - tus vir Be-a - tus vir qui spe-rat in e-o qui spe - rat qui  
spe - rat qui spe-rat in e - o +

480

A musical score page showing a vocal quartet (HC, T, B, Fl. I) and three string parts (Violino I, Violino II, Cello) performing a setting of the Latin hymn "Beatus vir". The vocal parts sing the melody, while the strings provide harmonic support. The vocal parts are in soprano range, and the strings are in bass range. The score includes lyrics in Latin and English, with some words underlined or marked with plus signs (+) to indicate specific performance techniques. Measure 480 begins with a rest followed by a melodic line in the vocal parts. The vocal parts sing "Be-a-tus vir Be-a-tus" with a fermata over the second "Be-a-tus". The bass part (B) sings "vir qui spe-rat in e-o qui spe-rat qui". The flute part (Fl. I) and violin part (Violino I) provide harmonic support. The vocal parts continue with "spe - rat in e - o" and "Be-a-tus + vir qui spe-rat in e-o qui spe - rat qui". The flute part (Fl. I) and violin part (Violino I) continue their harmonic support. The vocal parts sing "Be-a-tus + vir qui spe-rat in e-o qui spe-rat qui". The flute part (Fl. I) and violin part (Violino I) continue their harmonic support.

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Be-a-tus vir Be-a-tus  
vir qui spe-rat in e-o qui spe-rat qui  
spe - rat in e - o  
Be-a - tus + vir qui spe-rat in e-o qui spe - rat qui  
Be-a - tus vir qui spe-rat in e-o qui spe - rat qui  
Be-a - tus vir qui spe-rat in e-o qui spe - rat qui  
Be-a - tus vir qui spe-rat in e-o qui spe - rat qui

487

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

spe - rat in e - o qui spe - rat qui spe - rat in e - o  
spe - rat in e - o qui spe - rat qui spe - rat in e - o  
spe - rat in e - o qui spe - rat qui spe - rat in e - o Be-a - tus vir qui spe - rat in e-o qui spe -

494

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

Be-a-tus + vir Be-a-tus vir qui spe-rat in e - o qui spe-  
rat qui spe-rat in e - o Be-a-tus vir Be-a-tus + vir qui spe-rat in e - o qui spe- rat in

502

HC  
T  
B  
Fl. I  
Fl. II  
Violino I  
Violino II  
Cello

spe - rat qui spe-rat in e - o qui spe-rat in e - o