

BENEDICAM DOMINUM

Nicolas BERNIER (1665 - 1734)

Livre de Motets III - SYMPHONIE - p. 49-51 - et BENEDICAM DOMINUM - p.52 - 56

Gay

The musical score is arranged in a system of eight staves. The vocal parts (HC, T, B) are at the top, followed by the instrumental parts (Fl. I, Fl. II, Violino I, Violino II, Cello). The score is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat). The instrumental parts are marked with '3' for triplets and '+' for accents. The vocal parts are currently silent, indicated by a horizontal line with a bar line.

7

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

This musical score page contains measures 7 through 11. The instruments are arranged in a standard orchestral layout: Horns (HC), Trumpets (T), and Basses (B) at the top, followed by Flute I (Fl. I), Flute II (Fl. II), Violin I (Violino I), Violin II (Violino II), and Cello at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 7 and 8 feature a complex woodwind and string texture with many sixteenth-note passages. Measures 9 and 10 show a shift in the woodwind parts, with Flute I and Flute II playing more active roles. Measure 11 concludes the section with sustained notes in the strings and woodwinds.

12

HC
T
B
Fl. I
Fl. II
Violino I
Violino II
Cello

This musical score page features eight staves. The top three staves (HC, T, B) are currently empty. The Fl. I staff begins with a treble clef, a key signature of one flat, and a sharp sign on the first staff line. It contains a melodic line with slurs and accents, including a '+' sign above the first measure. The Fl. II staff also begins with a treble clef and one flat, containing a similar melodic line with slurs and accents, including a '+' sign above the first measure. The Violino I staff starts with a treble clef and one flat, containing a melodic line with slurs and accents, including a '+' sign above the first measure. The Violino II staff starts with a treble clef and one flat, containing a melodic line with slurs and accents, including a '+' sign above the first measure. The Cello staff starts with a bass clef and one flat, containing a melodic line with slurs and accents, including a '+' sign above the first measure. The score is divided into five measures by vertical bar lines.

17

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a chamber ensemble consisting of Horns in C (HC), Trumpet (T), Bass (B), Flute I (Fl. I), Flute II (Fl. II), Violin I (Violino I), Violin II (Violino II), and Cello. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 17-18 feature a complex rhythmic pattern in the woodwinds and strings, with many notes beamed together. Measures 19-20 show a change in texture, with some instruments playing sustained notes or rests while others continue with rhythmic patterns. The Cello part is particularly active throughout, providing a steady bass line. The Flute parts have melodic lines with some grace notes and slurs. The Violin parts also have melodic lines with some slurs and accents. The Horn and Trumpet parts are mostly silent in this section.

22

HC

T

B

Fl. I

Fl. II

Violino I

Violino II

Cello

Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po -

Violons (Doux)

3

27

HC
- re in om-ni tem - po re Be - ne di - cam be - ne - di - cam do - mi -

T

B
Be - ne di - cam be - ne - di - cam do - mi - num in om - ni tem - po re in om - ni tem - po re Be - ne

Fl. I

Fl. II

Violino I

Violino II

Cello

32

HC
- num in om - ni tem - po - re in om - ni tem - po - re Sem - per laus e - jus in o - re me - o in o - re me - o in o -

T

B
- di - cam be - ne - di - cam do - mi - num in om - ni tem - po - re Sem - per laus e - jus in o - re

Fl. I

Fl. II

Violino I

Violino II

Cello

37

HC
- re me - o Be - ne - di - cam be - ne - di - cam do - mi - num in om - ni tem - po -

T

B
me - o in o - re me - o Sem - per laus e - jus in o - re me - o in o - re me -

Fl. I

Fl. II

Violino I

Violino II

Cello

42

HC
- re
Sem-per laus e - jus in o-re me-o in o-re me - o

T

B
- o
Be - ne - di-cam be - ne-di-cam do-mi - num in om-ni tem-po-re

Fl. I

Fl. II

Violino I

Violino II

Cello

47

HC
Sem - per laus e - jus in o - re me - o in o - re me - o + Be - ne -

T

B
Sem - per laus e - jus in o - re me - o in o - re me - o +

Fl. I

Fl. II

Violino I

Violino II

Cello

51

HC
- di-cam be - ne-di-cam do-mi-num sem-per laus e - jus in o-re me-o in o - re me - o

T

B
Sem-per laus e - jus in o-re me - o laus e - jus in o-re me-o in o - re me - o

Fl. I

Fl. II

Violino I

Violino II

Cello

56

The musical score consists of seven staves. The top three staves are for vocal parts: HC (Soprano), T (Tenor), and B (Bass). The bottom four staves are for instrumental parts: Fl. I (Flute I), Fl. II (Flute II), Violino I (Violin I), Violino II (Violin II), and Cello. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 56, 57, and 58 are shown. The vocal parts are mostly silent, with some notes in measure 58. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The Cello part has a prominent eighth-note pattern in the first two measures.