

Les Indes Galantes

Jean-Philippe RAMEAU (1683 - 1734)

2ème Entrée - Les Incas du Pérou - scène 3 - Air

(Assez vif)

Violon

Huascar

BC

Cl

O - bé - is - sons sans ba - lan -

(Assez vif)

Detailed description: This block contains the first system of the musical score. It features four staves: Violon (Violin), Huascar (Bassoon), BC (Bass Clarinet), and Cl (Clarinet). The Violon and Cl parts are marked with the tempo instruction '(Assez vif)'. The Huascar and BC parts have a 'z' symbol above the first measure, indicating a rest. The vocal line (Huascar) begins with the lyrics 'O - bé - is - sons sans ba - lan -'. The music is in 6/8 time and consists of four measures.

5

+

- cer Lors-que le ciel com - man - de, O - bé - is - sons sans ba - lan -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four staves as the first system. The vocal line continues with the lyrics '- cer Lors-que le ciel com - man - de, O - bé - is - sons sans ba - lan -'. The music is in 6/8 time and consists of six measures. There are '+' symbols above the second and fourth measures of the system.

8

- cer Lors - que le ciel com - man - de !

11

Nous ne pou - vons trop nous pres - ser d'ac - cor - der ce qu'il nous de -

13

- man-de ; Y ré-flé chir, c'est l'of-fen - ser, Y ré-flé - chir c'est l'of - fen-

17

- ser. Lors-que le ciel com - man - de, O-bé-is - sons, sans ba-lan-

20

- cer, O - bé - is - sons, *p* sans ba - lan - cer,

23

sans ba - lan - cer !