

Les Indes Galantes

Jean-Philippe RAMEAU (1683 - 1734)

Les Incas du Pérou - scène 3 - Air

(Assez vif)

Violon

Huascar

BC

Cl

O - bé - is - sons sans ba - lan -

(Assez vif)

Detailed description: This block contains the first system of the musical score. It features four staves: Violon (Violin), Huascar (Bassoon), BC (Bass Clarinet), and Cl (Clarinet). The Violon and Cl staves are marked with the tempo instruction *(Assez vif)*. The Huascar and BC staves contain the vocal line with the lyrics "O - bé - is - sons sans ba - lan -". The music is in 6/8 time and the key signature has two flats.

5

- cer Lors - que le ciel com - man - de, O - bé - is - sons sans ba - lan -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Violon, Huascar, BC, and Cl. The vocal line continues with the lyrics "- cer Lors - que le ciel com - man - de, O - bé - is - sons sans ba - lan -". The music is in 9/8 time and the key signature has two flats. There are plus signs (+) above the Violon and Cl staves in the second measure of this system.

8

- cer Lors-que le ciel com-man - de ! Nous ne pou-vons trop nous pres-

12

- ser d'ac - cor-der ce qu'il nous de - man - de ; Y ré-flé chir, c'est l'of-fen - ser, Y ré-flé-

16

- chir c'est l'of - fen - ser. Lors-que le ciel com - man - de, O-bé-is-

19

- sons, sans ba-lan cer, O - bé - is sons, *p* sans ba-lan cer,

23

sans ba - lan - cer !

The musical score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains the lyrics 'sans ba - lan - cer !'. There are plus signs above the vocal line and above the piano accompaniment in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.