

Why Smilest Thou, Sweet Jewel? (Second Set Madrigals: 1606)

Michael East 1580-1648

Why smilest thou, sweet Jewel, and art so full, and art so full of glad-

smilest thou, sweet Jewel, and art so full, and art so full of glad-

ness, of glad - ness, when

ness, of glad - ess,

- ness, of glad - ness,

dim.

p

thou to me most cru - el, when thou to me most

when thou to me most cru - el, most cru - el, when

when thou to me most cru -

p

cru-el, most cru- el, dost cause me pine in

thou to me most cru-el, dost cause me pine in sad-

- el, most cru- el, dost cause me pine in sad-

mf

dim.

sad - ness, dost cause me pine in sad-
 - ness, dost cause me pine in sad - ness, dost cause me pine in sad-
 - ness, dost cause me pine in sad-

p

p

p

- ness, but since you joy to see me thus tor - ment- ed, ev'n
 - ness, but since you joy to see me thus tor - ment- ed, ev'n
 - ness, but since you joy to see me thus tor - ment- ed, ev'n

f

f

f

for thy love, ev'n for thy love, I am with grief con-
 for thy love, ev'n for thy love I am with grief con - tent-
 for thy love, ev'n for thy love, I am with grief con-

dim.

p

dim.

p

dim.

p

- tent - ed, I am with grief con-
 - ed, I am with grief, with grief con-
 - tent - ed, I am with grief I con - tent-

- tent - ed.
 - tent - ed.
 - ed.