

Dolorous/SinceTears- both (Second Set Madrigals :1606) SSAT

Michael East 1580-1648

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics "In do - lo - rous com - plain - ing,". The Alto part begins with "In do - lo - rous". The Tenor and Bass parts have rests. A fermata is placed over the final note of the Soprano line. A red '8' is written below the Bass staff.

In do-

Second system of the musical score, starting with a circled '7' above the first staff. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with "in do - lo - rous,". The Alto part begins with "In do - lo - rous com - plain - ing,". The Tenor part begins with "com - plain - ing,". The Bass part begins with "lo - rous com - plain - ing,". A fermata is placed over the final note of the Soprano line. A red '8' is written below the Bass staff.

- lo - rous com - plain - ing,

13

in do - lo - rous com-

In do - lo - rous,

- lo - rous com - plain - ing, in do-

8 In do - lo - rous

19

- plain - ing, in do-

In do - lo - rous com - plain - ing,

- lo - rous, in do-

8 com - plain - ing, In do - lo - rous

25

- lo - rous com - plain - ing, I sat with tears be - dew -
 In do - lo - rous com - plain - ing, I sat with tears, I
 - lo - rous com - plain - ing, I sat with tears be - dew -
 com - plain - ing, I

31

- ed, I sat with tears be - dew - ed, with tears be - dew - ed,
 sat with tears be - dew - ed, be - dew - ed, to see her
 - ed, with tears be - dew - ed, to see her
 sat with tears be - dew - ed, be - dew - ed,

36

to see her deep dis - tain - ing, her deep dis - tain - ing, to see her
 deep dis - dain - ing, her deep dis - dain - ing, dis - dain - ing, to see her deep dis -
 deep dis - dain - ing, to see her deep dis - dain - ing, her deep dis - dain -

to see her deep dis dain - ing, her

40

deep dis - dain - ing, to see her deep dis - dain - ing, dis - dain - ing, her
 - dain - ing, dis - dain - ing, to see her deep dis - dain - ing, dis - dain - ing,
 - ing, to see her deep dis - dain - ing, to see her

deep dis - dain - ing, to see her deep dis - dain - ing,

44

deep dis - dain - ing, dis - dain - ing, to see her deep dis - dain -

to see her deep dis dain - ing, her deep dis - dain - ing, dis - dain -

deep dis - dain - ing, her deep dis - dain - ing, to see her deep dis - dain -

to see her deep dis - dain - ing, dis - dain -

48

- ing, whom I with love pur - su - ed, whom I with love pur -

- ing, whom I with love pur - su - ed, whom I with love pur -

- ing, whom I with love pur - su - ed, whom I with love pur -

- ing, whom I with love pur - su -

52

- su - ed, and though I found no com-fort of ob-
 - su - ed, and though I found no com - fort of ob-
 - su - ed, and though I found no com - fort of ob-
 - ed, pur - su - ed, and though I found no com - fort in ob-

57

- tain - ing, but my love still re - main - ing, but my
 - tain - ing, yet left I weep - ing, but my love still re - main - ing, but my
 - tain - ing, yet left I weep - ing, but my love still re - main - ing, but my
 - tain - ing, but my love still re - main - ing, but my

63

love still re - main - ing, but my love still re - main - ing, but my love still re -
 love still re - main - ing, but my love still re - main - ing, but my love still re -
 love still re - main - ing, but my love still re - main - ing, but my love still re -
 love still re - main - ing, but my love still re - main - ing, but my love still re -

Part Two (Since Tears...)

68

- main - ing. Since tears could not ob - tain of
 - main - ing.
 - main - ing. Since
 - main - ing.

74

her, could not ob-tain of her, since tears could
 Since tears could not ob-tain of her,
 tears could not ob-tain of her,

Since

80

not ob-tain of her, could not ob-tain of her some
 of her, since tears since tears could not ob-tain of her some small com-
 tears could not ob-tain of her some

tears could not ob-tain of her some

85

small com - pas - si - on, com - pas - si - on, since tears could

some small com - pas - si - on, since tears could not ob - tain

- pas - si - on, com - pas - si - on, since

small com - pas - si - on, since tears,

91

not ob - tain of her, since tears could not ob - tain

of her, could not ob - tain of her,

tears could not ob - tain of her

since tears could not ob - tain

97

of her some small com - pas - si - on, com - pas - si - on,
 could not ob - tain of her, of her some small com - pas - si - on, some
 some small com - pas - si - on, some small com -

8
 of her some

102

some small com - pas - si - on, bid me re -
 small com - pas - si - on, com - pas - si - on, de - spair bid me re -
 - pas - si - on, com - pas - si - on, de - spair bid me re -
 small com - pas - si - on,

8

108

- frain, de - spair bid me re - frain, de-
 - frain, bid me re - frain, de - spair bid
 - frain, bid me re - frain, de - spair
 8 de - spair bid me re - frain, de-

114

- spair bid me re - frain sad tears, sad
 me re - frain sad tears, sad
 bid me re - frain sad tears,
 8 - spair bid me re - frain sad tears,

120

tears, sad tears and la - men - ta - ti - on,
 tears, sad tears and la - men - ta - ti - on, sad
 sad tears and la - men - ta - ti - on, sad
 sad tears, sad

126

and la - men - ta - ti - on, and though I still
 tears and la - men - ta - ti - on, and though I still did
 tears and la - men - ta - ti - on, and though I still did
 tears and la - men - ta - ti - on, and though I still did

131

did see her deep dis - dain - ing, but my love still re-
 see her deep dis - dain - ing, yet left I weep - ing, but my love still re-
 see her deep dis - dain - ing, yet left I weep - ing, but my love still re-
 see her sharp dis - dain - ing, but my love still re-

137

- main - ing, but my love still re - main - ing, but my love still re-
 - main - ing, but my love still re - main - ing, but my love still re-
 - main - ing, but my love still re - main - ing, but my love still re-
 - main - ing, but my love still re - main - ing, but my love still re-

The image shows a musical score for four voices, arranged in four staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. A red 'C' time signature is present in the second measure of each staff. The lyrics are: '- main - ing, but my love still re - main - ing.' The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of each staff. The page number '141' is circled in the top left corner.