

Go crystal tears

John Dowland (1562 - 1626)

Second couplet : reprise Pianissimo !

Sopr 1
mp cresc. ff decresc.
 Go, crys-tal tears, like to - the mor - ning
 Haste, rest-less sights, and let - your bur - ning

Sopr 2
p cresc. mf decresc.
 Go, crys - tal - tears, like - to the mor - ning
 Haste, rest - less - sights, and - let your bur - ning

Alto

Ténor
p cresc. mf decresc.
 Go, crys-tal tears, - - like - - to the mor - ning - -
 Haste, rest-less sights, - - and - - let your bur - ning - -

Basse ou Velle

5

Sopr 1
p f cresc. ff p
 showers, And sweet-ly weep in - to thy La - dy's breast. And as the
 breath, Dis - solve the heart of her in - du - rate heart. While fro - zen

Sopr 2
p mf cresc. f p
 showers, And sweet-ly weep in - to thy La - dy's - breast. And,
 breath Dis - solve the ice of - her in du - rate - heart, While,

Alto
mf cresc. f p
 And sweet-ly weep in - to thy La - dy's breast. And as the
 Dis - solve the ice of her in - du - rate heart, While fro - zen

Ténor
p cresc. f decresc. p
 showers, And sweet-ly weep in - to thy La - dy's - - - breast.
 breath Dis - solve the ice of her in - du - rate - - - heart, While

Basse ou Velle
mf cresc. mf mp
 And sweet-ly weep in - to thy La - dy's breast.
 Dis - solve the ice of her in - du - rate heart, And as the
 While fro - zen

10

dews re - vive like the droo - ping flowers, So let your drops of
ri - gour, like for - get - ful death Feels ne - ver a - ny

and as the dews re - vive like the droo - ping flowers, So let ne - your drops of
while fro - zen ri - gour, for - get - ful death, Feels ne - ver a - ny

dews re - vive like the - droo - ping flowers, So let your drops of pi -
ri - gour like for - get - ful death Feels ne - ver a - ny touch

And as the dews re - vive the - droo - ping flowers, So let ne - your
While fro - zen ri - gour, like for - get - ful death, Feels ne - ver

dews re - vive like the - droo - ping flowers, So let your drops of pi -
ri - gour like for - get - ful death Feels ne - ver a - ny touch

13

pi - ty be a - dress'd To qui - cken up tears the thoughts
touch of my de - sert. Yet sights and tears to her

pi - ty be a - dress'd To - qui - cken and up tears the thoughts, the thoughts
touch of my de - sert. Yet - sights and tears to her, to her

- ty be a - dress'd, a - dress'd. To qui - cken up tears the thoughts
of my de - sert, de - sert. Yet sights and tears to her

f drops of pi - ty be a - dress'd To qui - cken up the
a - ny touch of my de - sert Yet sights and tears to

- ty be my a - dress'd, a - dress'd. To qui - cken up the
sights and tears to her

16

decresc. *p* *p* *cresc.*
 of my de - sert, Which sleeps too sound whilst I from
 I sa - cri - fice, Both from a spot - less heart and

p *cresc.*
 of my de - sert, Which sleeps too sound whilst I from her, from her de - part,
 I sa - cri - fice, Both from a spot - less heart and pa, and pa - tient eyes,

p *cresc.*
 of my de - sert, Which sleeps too sound whilst I heart from - her
 I sa - cri - fice, Both from a spot - less heart and - pa -

decresc. *p* *p* *cresc.*
 thoughts of my de - sert, Which sleeps to sound whilst I from her, from
 her I sa - cri - fice Both from a spot - less heart and pa, and

decresc. *p* *cresc.* *mf*
 of my de - sert, Which sleeps too sound whilst I heart from - her
 I sa - cri - fice, Both from a spot - less heart and - pa -

19

f *p* *f*
 her de - part. To... -part.
 pa - tient eyes. Yet... eyes.

f *pp*
 from her de - part, from her de - part. To qui - cken... -part.
 and pa - tient eyes, and pa - tient eyes. Yet sights and... eyes.

mf *pp* *f*
 - de - part, from her de - part. To... -part.
 tient eyes, and pa - tient eyes. Yet... eyes.

mf *pp*
 her de - part, from her de - part. -part.
 pa - tient eyes, and pa - tient eyes. eyes.

mf *f*
 - de - part, from her de - part. To... -part.
 tient eyes, and pa - tient eyes. Yet... eyes.

[1.] [2.] (2)