

Go crystal tears

John Dowland (1562 - 1626)

Sopr 1
 Go, crys - tal tears, like and to let - the mor - ning
 Haste, rest - less sights, and let - your bur - ning

Sopr 2
 Go, crys - tal - tears, like - to let the mor - ning
 Haste, rest - less - sights, and - let your bur - ning

Alto 1
 Go, crys - tal tears, - - like - - to the mor - ning - -
 Haste, rest - less sights, - - and - - let your bur - ning - -

Alto 2

Basse ou Velle

The first system of the musical score is for the vocal parts. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass or Tenor. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Go, crys - tal tears, like and to let - the mor - ning / Haste, rest - less sights, and let - your bur - ning'. The Soprano 1 part has a melodic line with some grace notes. The Soprano 2 part has a similar line but with some rests. The Alto 1 part has a more active line. Alto 2 and Bass/Tenor parts are mostly rests in this system.

5
 showers, And sweet - ly weep in - to thy La - dy's breast. And as the
 breath, Dis - solve the heart of her in - du - rate heart. While fro - zen

showers, And sweet - ly weep ice in - -to thy in La - dy's - breast. And,
 breath Dis - solve the ice of - her in du - rate - heart, While,

showers, And sweet - ly weep in - to thy La - dy's - - - breast.
 breath Dis - solve the ice of her in - du - rate - - - heart,

And sweet - ly weep in - to thy La - dy's breast. And as the
 Dis - solve the ice of her in - du - rate heart, While fro - zen

And sweet - ly weep in - to thy La - dy's breast. And as the
 Dis - solve the ice of her in - du - rate heart, While fro - zen

The second system of the musical score continues the vocal parts. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Bass or Tenor. The lyrics are: 'showers, And sweet - ly weep in - to thy La - dy's breast. And as the / breath, Dis - solve the heart of her in - du - rate heart. While fro - zen'. The Soprano 1 part has a melodic line with some grace notes. The Soprano 2 part has a similar line but with some rests. The Alto 1 part has a more active line. Alto 2 and Bass/Tenor parts are mostly rests in this system.

10

dews re - vive the droo - ping flowers, So let your drops of
 ri - gour, like for - get - ful death Feels ne - ver a - ny

and as the dews re - vive the droo - ping flowers, So let your drops of
 while fro - zen ri - gour, like for - get - ful death, Feels ne - ver a - ny

And as the dews re - vive the - droo - ping flowers, So let your
 While fro - zen ri - gour, like for - get - ful death, Feels ne - ver

dews re - vive the - droo - ping flowers, So let your drops of pi -
 ri - gour kike for - get - ful death Feels ne - ver a - ny touch

dews re - vive the - droo - ping flowers, So let your drops of pi -
 ri - gour kike for - get - ful death Feels ne - ver a - ny touch

13

pi - ty be a - dress'd To qui - cken up the thoughts
 touch of my de - sert. Yet sights and tears to her

pi - ty be a - dress'd To - qui - cken up tears the thoughts, the thoughts
 touch of my de - sert. Yet - sights and tears to her, to her

drops of pi - ty be a - dress'd To qui - cken up the
 a - ny touch of my de - sert Yet sights and tears to

- ty be a - dress'd, a - dress'd. To qui - cken up the thoughts
 of my de - sert, de - sert. Yet sights and tears to her

- ty be a - dress'd, a - dress'd. To qui - cken up the thoughts
 of my de - sert, de - sert. Yet sights and tears to her

16

of my de - sert, Which sleeps too sound whilst I from
I sa - cri - fice, Both from a spot - less heart and

of my de - sert, Which sleeps too sound whilst I from her, from her de - part,
I sa - cri - fice, Both from a spot - less heart and pa, and pa - tient eyes,

thoughts of my de - sert, Which sleeps to sound whilst I from her, from
her I sa - cri - fice Both from a spot - less heart and pa, and

of my de - sert, Which sleeps from too sound whilst I from - her
I sa - cri - fice, Both from a spot - less heart and - pa -

of my de - sert, Which sleeps from too sound whilst I from - her
I sa - cri - fice, Both from a spot - less heart and - pa -

19

her pa - de - part. To... -part.
pa - tient eyes. eyes. Yet... eyes.

from her de - part, from her de - part. To qui - cken... -part.
and pa - tient eyes, and pa - tient eyes. Yet sights and... eyes.

her de - part, from her de - part. -part.
pa - tient eyes, and pa - tient eyes. eyes. eyes.

- de - part, from her de - part. To... -part.
tient eyes, and pa - tient eyes. Yet... eyes.

- de - part, from her de - part. To... -part.
tient eyes, and pa - tient eyes. Yet... eyes.